



Republic of the Philippines
Department of Education
Region I

SCHOOLS DIVISION OFFICE OF PANGASINAN II

Office of the Schools Division Superintendent

May 9, 2023

DIVISION MEMORANDUM

No. 210, s. 2023

TO: Public Schools District Supervisors
School Heads – Elementary and Secondary
All Others Concerned

FROM: LORNA G. BUGAYONG, PhD, CESO V
Schools Division Superintendent

SUBJECT: Division Festival of Talents (DFOT)

PARTICULARS

1. The Department of Education (DepEd) SDO Pangasinan II, through the Curriculum Implementation Division, announces the conduct of 2023 Division Festival Of Talents(DFOT) for English and Filipino subject areas, Elementary & Secondary levels on June 9, 2023 at Mataas na Paaralang Juan C. Laya, San Manuel, Pangasinan.

- a. Participants to this competition are the **first place winners** in the Municipal & District Festival of Talents.
- b. Thirty-three (33) districts and twenty-two (22) municipalities shall conduct their Festival Of Talents. They may choose a day to conduct from May 29 to June 2, 2023.

2. Registration fee is two hundred pesos (200.00) for each participant and the coach, which could be charged to local school funds, canteen funds and other sources while travel expenses relative to this activity could be charged to the school MOOE subject to the accounting & auditing rules. The registration fee is to be used for Judge's honorarium and accommodation, medals, certificates, accommodation/meals of TWG.

3. The first place winner in the DFOT will represent our division to the Regional Festival Of Talents.

4. The following are the contest categories:

- a. Grade 3 for English – Story Retelling
- b. Grade 6 for English & Filipino – Oral Reading Interpretation
- c. Grade 10 for English & Filipino – Oratorical Composition & Presentation
- d. English – Secondary – SPFL Nihonggo, Foreign Language Exposition for Mangaldan NHS, Bugayong IS & Juan G. Macaraeg NHS only.

5. Criteria, event rules and mechanics are attached to this memorandum.

6. Participants should wear **PLAIN WHITE T-SHIRT & MAONG PANTS**.

7. Immediate dissemination of this Memorandum is desired.

APPROVED FOR TRANSMISSION:

ARVIN R. PURISIMA
ADMINISTRATIVE OFFICER V


LORNA G. BUGAYONG, PhD, CESO V
Schools Division Superintendent



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



| COMPONENT AREA | READ-A-THON | | | | | | | | | | |
|---|--|----------|------------|--|-----|---|-----|---|-----|--------------|-------------|
| KEY STAGE | Key Stage One (1): Grade Three (3) | | | | | | | | | | |
| EVENT TITLE | Story Retelling (English) | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 1 Grade three (3) learner-participant per region | | | | | | | | | | |
| TIME ALLOTMENT | 30 minutes including preparation | | | | | | | | | | |
| PERFORMANCE STANDARD | The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks. | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | | | | | | | | | | |
| DESCRIPTION | Story Retelling (English) is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions. | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td>Mastery of the Story<ul style="list-style-type: none">Retell accurately the significant details and elements of the story readCommunicate the story in a sequential order</td><td>50%</td></tr><tr><td>Voice Projection<ul style="list-style-type: none">Retell the story creatively with correct use of language and loudly enough for the audience to hearObserve proper stress, intonation, and juncture</td><td>30%</td></tr><tr><td>Stage Presence<ul style="list-style-type: none">Show confidence and appropriate posture/projection, facial expressions, and gesturesPerform within the allotted time</td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></tbody></table> | Criteria | Percentage | Mastery of the Story <ul style="list-style-type: none">Retell accurately the significant details and elements of the story readCommunicate the story in a sequential order | 50% | Voice Projection <ul style="list-style-type: none">Retell the story creatively with correct use of language and loudly enough for the audience to hearObserve proper stress, intonation, and juncture | 30% | Stage Presence <ul style="list-style-type: none">Show confidence and appropriate posture/projection, facial expressions, and gesturesPerform within the allotted time | 20% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | |
| Mastery of the Story <ul style="list-style-type: none">Retell accurately the significant details and elements of the story readCommunicate the story in a sequential order | 50% | | | | | | | | | | |
| Voice Projection <ul style="list-style-type: none">Retell the story creatively with correct use of language and loudly enough for the audience to hearObserve proper stress, intonation, and juncture | 30% | | | | | | | | | | |
| Stage Presence <ul style="list-style-type: none">Show confidence and appropriate posture/projection, facial expressions, and gesturesPerform within the allotted time | 20% | | | | | | | | | | |
| Total | 100% | | | | | | | | | | |

EVENT RULES AND MECHANICS

- Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, pen, and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.

- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the DTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



| | | |
|--|--|-------------------|
| COMPONENT AREA | READ-A-THON | |
| KEY STAGE | Key Stage Two (2): Grade Six (6) | |
| EVENT TITLE | Oral Reading Interpretation (English) | |
| NO. OF PARTICIPANT/S | 1 Grade six (6) learner-participant per region | |
| TIME ALLOTMENT | 20 minutes including preparation | |
| PERFORMANCE STANDARD | The learner accurately, fluently, and creatively reads aloud literary texts. | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESCRIPTION | Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience. | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Oral Interpretation | |
| | <ul style="list-style-type: none"> Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story Establish creative and dramatic impact throughout the presentation | 50% |
| | Voice Projection | |
| | <ul style="list-style-type: none"> Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation Recite loudly enough for the audience to hear | 30% |
| Stage Presence | | |
| <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time | 20% | |
| Total | | 100% |

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.

- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the DTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
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READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



| | | |
|--|--|-------------------|
| COMPONENT AREA | READ-A-THON | |
| KEY STAGE | Key Stage Three (3): Grade Ten (10) | |
| EVENT TITLE | Oratorical Composition and Presentation (English) | |
| NO. OF PARTICIPANT/S | 1 Grade ten (10) learner-participant per region | |
| TIME ALLOTMENT | 60 minutes including preparation | |
| PERFORMANCE STANDARD | The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies. | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESCRIPTION | Oratorical Composition and Presentation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience. | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Oral Interpretation | 50% |
| | <ul style="list-style-type: none"> • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions | |
| | Voice Projection | |
| | <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear | 30% |
| Stage Presence | 20% | |
| <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time | | |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
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LINGO STARS

(A Showcase of Foreign Language Skills)



| COMPONENT AREA | SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL) | | | | | | | | | | |
|--|--|----------|------------|--|-----|--|-----|--|-----|--------------|-------------|
| KEY STAGE | Key Stage 3 (Grades 7 to 10) | | | | | | | | | | |
| EVENT TITLE | Foreign Language Exposition (FLE) | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 1 learner-participant per foreign language per region | | | | | | | | | | |
| TIME ALLOTMENT | 7 minutes <ul style="list-style-type: none">• 3 minutes for studying the picture and speech preparation• 2 minutes for the introduction on the character portrayed• 2 minutes for the speech delivery on the presented picture | | | | | | | | | | |
| PERFORMANCE STANDARD | The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | | | | | | | | | | |
| DESCRIPTION | The Foreign Language Exposition (FLE) is an NFOT event category of Lingo Stars where learner-participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, and Nihongo) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, or Japan. | | | | | | | | | | |
| CRITERIA FOR ASSESSMENT | <table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td>Costume<ul style="list-style-type: none">• Related to the character being portrayed• Appropriate and decent</td><td>10%</td></tr><tr><td>Oral Presentation<ul style="list-style-type: none">• Describe the picture presented creatively and accurately• Present the character clearly and fluently</td><td>60%</td></tr><tr><td>Stage Presence<ul style="list-style-type: none">• Show confidence and good and appropriate posture/projection, facial expressions, gestures• Perform within the allotted time</td><td>30%</td></tr><tr><td>Total</td><td>100%</td></tr></tbody></table> | Criteria | Percentage | Costume <ul style="list-style-type: none">• Related to the character being portrayed• Appropriate and decent | 10% | Oral Presentation <ul style="list-style-type: none">• Describe the picture presented creatively and accurately• Present the character clearly and fluently | 60% | Stage Presence <ul style="list-style-type: none">• Show confidence and good and appropriate posture/projection, facial expressions, gestures• Perform within the allotted time | 30% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | |
| Costume <ul style="list-style-type: none">• Related to the character being portrayed• Appropriate and decent | 10% | | | | | | | | | | |
| Oral Presentation <ul style="list-style-type: none">• Describe the picture presented creatively and accurately• Present the character clearly and fluently | 60% | | | | | | | | | | |
| Stage Presence <ul style="list-style-type: none">• Show confidence and good and appropriate posture/projection, facial expressions, gestures• Perform within the allotted time | 30% | | | | | | | | | | |
| Total | 100% | | | | | | | | | | |

EVENT RULES AND MECHANICS

- A. The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in public schools offering Special Program in Foreign Language (SPFL). This shall be done under **exhibition category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the FLE are **(1) Spanish, (2) Mandarin, and (3) Nihongo**. FLE for Spanish shall be participated by all regions while FLE for Mandarin and Nihongo shall be participated only by implementing regions.
- C. The regional SPFL coordinator shall upload to the Google Form the picture and description of the character that the participants shall portray. The National Technical Working Group (NTWG) shall print it to serve as reference.
- D. Participants shall wear the costume of a famous character relevant to their foreign language (Spanish, Mandarin, or Nihongo's film, politics, history, literature, culture, and religion). Only accessories as part of the costume are allowed.
- E. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- F. Drawing of lots by participants for their number identifier shall be done thirty (30) minutes before the event proper.
- G. Prior to the start of the event, participants shall parade before the audience.
- H. The NTWG shall provide participants with materials (pen, paper, and contest picture).
- I. Participants shall be given three (3) minutes to study a picture (**e.g. about oneself and others, family and home, friends, school, and community**). After three (3) minutes, the aforesaid materials shall be collected from participants.
- J. Then, participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a maximum of two-minute speech delivery describing the given picture.
- K. Participants are expected to use foreign language in a **casual or conversational manner**.
- L. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.

M. Using cellphone or any gadget and/or bringing reference materials/handouts props, musical instrument/accompaniment are not allowed inside the exhibition venue.

RESOURCE REQUIREMENTS

- Supplies and materials
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