



Republic of the Philippines
Department of Education
Region I
SCHOOLS DIVISION OFFICE OF PANGASINAN II

04 January 2024

DIVISION MEMORANDUM

No. 009, S. 2024

**CONDUCT OF 2024 CONGRESSIONAL
DIVISION ARTS FESTIVAL OF TALENTS CAMP**

To: Public School District Supervisors
Secondary School Principals
Senior High School Assistant School Principals

1. Pursuant to **Presidential Proclamation N. 683 dated January 28, 1991, entitled Declaring the Month of February of every year as National Arts Month**, the MAPEH Department of the SDO of Pangasinan II will conduct the 2023 Congressional & Division Arts Festival of Talents.
2. Focus on the theme, "**Ani ng Sining, Bunga ng Gaing**", this year's celebration help promote cultural identity in the Philippines by showcasing the country's diverse artistic traditions and encouraging Filipinos to be proud of their heritage.
3. **2024 Congressional/ Division Arts Festival of Talents** aims to harvest the diversity of expressions that can be part of values education for patriotism, cultural identity, and love of country. Specifically, this activity has the following objectives:
 - a. Cultivate appreciation for the arts and bring out a deep sense of respect for our culture and traditions;
 - b. Discover and develop the Art potentials of our learners;
 - c. Showcase and promote local culture and arts scene through songs, dances and artworks.
4. Listed below are the schedules of the Congressional Arts Festival of Talents and Division Arts Festival of Talents Camp

Elementary:

A. DISTRICT ARTS FESTIVAL OF TALENTS....February 1-2, 2024

B. CONGRESSIONAL LEVEL :

**February 7, 2024.....Vocal Solo (Pupil & Teacher Category)
SM City Rosales, Rosales, Pangasinan**

**February 8, 2024.....Hip Hop dance... SM City Rosales,
Rosales, Pangasinan**

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B. DIVISION ARTS FESTIVAL OF TALENTS

**February 22-23,2024.....SM City Rosales, Rosales,
Pangasinan.**

Secondary:

A. CONGRESSIONAL LEVEL:

February 14-15,2024.....4th Congressional level....Manaoag NHS
February 20-21,2024.....5th Congressional level....Sison Central IS
February 16-17,2024.....6th Congressional level.....San Quintin NHS

B. DIVISION ARTS FESTIVAL OF TALENTS CAMP- DAFOT CAMP

February 27-29,2024.....Tayug NHS, Tayug, Pangasinan

5. See attached Enclosures for General Guidelines, Contest Mechanics and Criteria for Judging.
6. Participation to said activity is voluntary. A registration fee of Php 50.00 per participant/coach/event will be collected by the Division Cashier's office personnel to defray the expenses for the Honorarium and accommodation of Board of Judges and TWG, certificates, medals and other incidental expenses for the Congressional level.
7. Travel expenses & other incidental expenses of the participants shall be charged against local school funds or MOOE subject to the usual auditing and accounting procedures.
8. Immediate dissemination of this Memorandum is directed.

APPROVED FOR TRANSMISSION:

ARVIN F. PURISIMA
ADMINISTRATIVE OFFICER V


LORNA G. BUGAYONG, PhD, CESO V
Schools Division Superintendent



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CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2024



(A Showcase of Talents and Skills in Art areas and Performances)

ELEMENTARY

GENERAL GUIDELINES

1. For **Elementary, one entry per district. District level elimination/District Arts Festival of Talents** will be held on February 1-2, 2024 to select the entries/contestants per District per event for the Congressional level.
2. The Congressional level will be held to select the entry for the Division level

February 7, 2024.....Vocal Solo Congressional level(Pupil & Teacher Category)....SM Rosales, Rosales, Pangasinan

February 8, 2024.....Hip-hop Congressional level.....SM Rosales. Rosales, Pangasinan

Note: Other contested events will be heading to the Division Level

3. Top Five (5) winners will be selected from each event in the Congressional Arts Festival of Talents to head up to the next level on the Division Arts festival of Talents (DAFOT).
4. The division level-Division Arts Festival of Talents Elementary will be held on February 22-23, 2024, SM Rosales, Rosales, Pangasinan.
5. Participant can only join in one contest/event except for schools with 50 below enrolment.
6. Participants should not be a Grand winner of any national or international competition.
7. Participants must be bonafide Elementary (Kinder to Grade 6); learners of the school. Proof of enrollment or Certification from the School Head shall be provided to the Contest Chairman on the contest day.
8. The participation (rehearsals and performances) of the contestants is voluntary and supported with parent/guardian's permit.
9. Performers should not wear any attire with the name/identification/logo of the school/municipality/organization.
10. Any violation from the contest mechanics shall be subjected to corresponding deductions. One point deduction per violation from the total scores.
11. Winners will be awarded with certificate of recognition per event.
12. The decision of the judges is final and irrevocable.



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2024



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Vocal Solo (Pupil)

Guidelines and Mechanics

1. The contest piece must be an Original Pilipino Music (OPM) composed by a Filipino composer written in English or Filipino dialect.
2. Minus one will be the only accompaniment to be used.
3. Performance shall be 3-6 minutes.
4. The participant is free to choose a composition suited to his/her voice range.
5. Costume must be appropriate to the singer. Wearing revealing attire is not allowed.

Criteria for Judging:

Vocal Technique (Tone Quality, Breath Support, Intonation, Diction and Articulation Rhythm & Tempo)	- 50%
Style and Performance (How well the performer is able to express the meaning and mood of the song)	- 30%
Show Design (Music Selection, Effective use of Stage and Performance Area, Outfit and style (Screen appeal))	- 20%
Total	- 100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2024



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Vocal Solo (Teacher Category)

Guidelines and Mechanics

1. The contest piece can be any English or Filipino music.
2. Performer shall be 1 per municipality. Top 3 winners from the congressional level will be heading to the Division level. Only one will be the only accompaniment to be used.
3. The participant is free to choose a composition suited to his/her voice range.
4. Costume must be appropriate to the singer and to the chosen song.

Criteria for Judging:

Vocal Technique (Tone Quality, Breath Support, Intonation, Diction and Articulation Rhythm & Tempo)	- 50%
Style and Performance (How well the performer is able to express the meaning and mood of the song)	- 30%
Show Design (Music Selection, Effective use of Stage and Performance Area, Outfit and style (Screen appeal))	- 20%
Total	- 100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2024



(A Showcase of Talents and Skills in Art areas and Performances)

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Component Area	Music
Event / Contest	Himig Bulilit

Guidelines and Mechanics:

1. Himig Bulilit is a children's quartet competition.
2. There will be one (1) entry per district.
3. The group should be a composition of 4 elementary learners from Kindergarten to Grade 6 with one (1) teacher/coach as the conductor.
4. Performance should have a minimum of three (3) minutes and a maximum of five (5) minutes including entrance exit with one (1) teacher coach/conductor.
5. Each entry should render **2 songs in Acapella on their own choice: 1 Warm up song (which bears 30% of the total score) and one final piece (which bears 70% of the total score).**
6. The warm up song should be Folk song or Kundiman while the final piece should be an OPM song.

Criteria for Judging:

Musicality (Rhythm, balance, tonality, harmony).....	35%
Interpretation (expression, dynamics, phrasing).....	30%
Vocal Quality (Harmony).....	25%
Showmanship (Stage Presence).....	10%
TOTAL.....	100%

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CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2024



(A Showcase of Talents and Skills in Art areas and Performances)

ELEMENTARY:

Component Area	Music
Event / Contest	Solo Instrument

Guidelines and Mechanics

1. The participant plays any solo instrument **of his/her own choice of Filipino Composition.**
2. The participant plays the instrumental composition without any back-up, accompaniment or background music.
3. The piece should be one straight song composition of their own choice.
4. The title of the piece must be submitted to the judges before the performance.
5. Performance shall be 3-6 minutes.

Criteria for Judging

Clarity of Tone -----	35%
Mastery of the Piece-----	35%
Interpretation/Expression-----	20%
Stage Presence-----	10%
TOTAL -----	100%

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CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2024



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Music Ensemble/ Group Instrument playing

Guidelines and Mechanics

1. The participants play a group instrument of their own choice of **Filipino Composition**.
2. The piece should be one straight song of their own choice.
4. The title of the piece must be submitted to the judges before the performance.
3. Group performers should be at least 5-15 members.
4. Performance shall be 3-6 minutes.

Criteria for Judging

Sound accuracy-----	35%
Mastery of the Piece-----	35%
Interpretation/Expression-----	20%
Stage Presence-----	10%
TOTAL -----	100%

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CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2024



(A Showcase of Talents and Skills in Art areas and Performances)

	Dance
Event / Contest	Hiphop Dance

Guidelines and Mechanics

1. Each group shall have **6-12 members** who may either composed of all male or female, or a combination of both.
2. Free choice of Music as long it is not political, vulgar, and offensive.
3. Performance should have a minimum of three (3) minutes and a maximum of five (5) minutes. Participants should perform the **entirety of the music** (no in and out).
4. Routine must consist primarily of hip hop techniques such as street dance, freestyle, punk, pop-n-rock.
5. Decency of costumes must be observed accordingly. No political, alcohol, tobacco or drug advertisements, are to be shown on any clothing or part of the performance. Removing of pieces of clothes during performance is allowed provided it is not offensive or out of character.
6. Dangerous routines (stunts, tumbling, throwing, body dropping, rolls and the likes) are **NOT ALLOWED** to avoid any untoward accidents or injuries and will be deemed disqualified.
7. Only hand props are allowed. Use of pyrotechnics, sharp objects, combustion machine are discouraged.

Criteria for Judging:

Choreography	40%
Dexterity/Hip Hop Technique	30%
Timing/Synchronization	15%
Stage Department/Costume	15%
Total	100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2024



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Dance
Event / Contest	Ballroom Dance

Guidelines and Mechanics

1. Each entry shall have a minimum and maximum performers of 3 pairs.
2. Participants must wear appropriate attire of their own choices.
3. Cross Dressing is NOT allowed.
4. Participants should perform the **entirety** of the music (no in and out) following sequence in order:
 - a. Cha Cha Cha(1minute)
 - b. Samba (1minute)
 - c. Jive (1minute)
5. The contest piece shall be a remix music following the prescribed dance to be provided to the management before the start of the contest.

Criteria for Judging

a. MASTERY (Synchronization & Coordination)	40%
b. EXECUTION and STYLE (Basic Pattern, rhythm and timing, proper execution of footwork, head, arm and body movement through dance variation. Alignment, framework and proper presentation of dance position; to include smoothness to follow through from movement to position and vice versa.	40%
c. COSTUME	<u>20%</u>
TOTAL	100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2024



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	
Event / Contest	Folk Dance

OCCUPATIONAL DANCE (Elementary Level)

1. The participating groups may choose one of the two occupational dances taught during the 2023 Provincial Seminar Workshop on Philippine Folk Dances: PANGATAS IT PATUYAW and PAS-AN SAGING.
2. Each group entry must be composed of five (5) girls and five (5) boys.
3. Cross-dressing is NOT allowed.
4. The use of a stage set, such as a backdrop/standing props, risers, tables, and so on, is strictly prohibited. It is only permitted to use the hand props described in the dance literature.
5. The official music for each dance will be provided by the event organizers. It is strictly prohibited to change or remove any part of it.

Criteria for Judging:

<i>Performance (Mastery, Deportment, and Grace)</i>	30%
<i>Interpretation of Written Instruction</i>	25%
<i>Staging (Dance Formation, Spacing, and Transitions)</i>	20%
<i>Costume/Attire</i>	15%
<i>Overall Impact</i>	10%
	100%

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CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

SECONDARY

GENERAL GUIDELINES

1. One entry per school in every contest. **School level elimination/School Arts Festival of Talents** will be conducted to select the entries/contestants for the Congressional level.
2. The Congressional level will be held to select the entry for the Division level
February 14-15, 2024.....4th Congressional level....Manaoag NHS
February 20-21, 2024.....5th Congressional level.....Sison Central IS
February 16-17, 2024.....6th Congressional level.....San Quintin NHS
3. Top Five (5) winners will be selected from each event in the Congressional Arts Festival of Talents (5th and 6th Congressional Districts), and Top 3 winners for the 4th Congressional District only to head up to the next level on the Division Arts festival of Talents (DAFOT).
4. The Division Arts Festival of Talents Camp will be held on February 27-29, 2024, Tayug NHS. The different contests will be in two categories:
 - a. Newly Nationalized (EO 189) & Integrated School (Public schools only)
 - b. Big, Large and Mega School (Public and Private schools)
5. For Big, Large and Mega School participants can only join in one contest/event. For Newly Nationalized (EO 189) & Integrated School can join in one or two contests/events.
6. Participants should not be a Grand winner of any national or international competition.
7. The contest is open to all Learners from Grades 7-12 both public and private. Participants must be bonafide learners from JHS and/or SHS of the school. Proof of enrollment or Certification from the School Head shall be provided to the Contest Chairman on the contest proper.
8. Events should be participated by JHS and SHS. The management discouraged the participation to all events by purely JHS or SHS Learners.
9. The participation (rehearsals and performances) of the contestants are voluntary and supported with parent/guardian's permit.
10. Performers should not wear any attire with the name/identification/logo of the school municipality/organization.
11. Any violation from the contest mechanics shall be subject to corresponding deductions. One point deduction per violation from the total scores.
12. Winners will be awarded with certificate of recognition per event.
13. The decision of the judges is final and irrevocable.

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CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Vocal Solo

Guidelines and Mechanics

1. The contest piece must be an **Original Pilipino Music (OPM)** composed by a Filipino composer written in English or Filipino.
2. Minus one will be the only accompaniment to be used.
3. The participant is free to choose a composition suited to his/her voice range.
4. Costume must be appropriate to the singer and to the chosen song.

Criteria for Judging:

Vocal Technique (Tone Quality, Breath Support, Intonation, Diction and Articulation Rhythm & Tempo)	- 50%
Style and Performance (How well the performer is able to express the meaning and mood of the song)	- 30%
Show Design (Music Selection, Effective use of Stage and Performance Area, Outfit and style (Screen appeal))	- 20%
Total	- 100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Vocal Solo (Teacher Category)

Guidelines and Mechanics

1. The contest piece will be any English or Filipino music. 1 per municipality
2. Minus one will be the only accompaniment to be used.
3. The participant is free to choose a composition suited to his/her voice range.
4. Costume must be appropriate to the singer and to the chosen song.

Criteria for Judging:

Vocal Technique (Tone Quality, Breath Support, Intonation, Diction and Articulation Rhythm & Tempo)	- 50%
Style and Performance (How well the performer is able to express the meaning and mood of the song)	- 30%
Show Design (Music Selection, Effective use of Stage and Performance Area, Outfit and style (Screen appeal))	- 20%
Total	- 100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Solo Instrument

Guidelines and Mechanics

1. The participant plays any solo instrument of his/her own choice of **Filipino Composition**.
2. The participant plays the instrumental composition without any back-up, accompaniment or background music.
3. The piece should be one straight song. No medley.
4. The title of the piece must be submitted to the judges before the performance.
5. Performance shall be 3-6 minutes.

Criteria for Judging

Clarity of Tone -----	35%
Mastery of the Piece-----	35%
Interpretation/Expression-----	20%
Stage Presence-----	10%
TOTAL -----	100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Human Beatbox (Duo)

Guidelines and Mechanics

1. No instruments are permitted; only sounds made using the human anatomy.
2. Performance must be in one single take, should be 1 minute 30 seconds to 2 minutes.
3. Participants may use microphone/lapel.
4. Participants must wear appropriate attire of their choice.

Criteria for Judging:

Originality (New, innovative, thoughtful, bold, adventurous, story telling)	-25 %
Musicality (Tone, volume, tempo, musical elements, consistent, flow)	-25 %
Technique (Mechanical ability, mic control, complicated structures & time signatures)	-25 %
Showmanship (Well rehearsed, clinical execution, entertaining, confidence, battle mentality)	-25 %
TOTAL	100 %



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Choir Singing- Acapella

Guidelines and Mechanics:

1. Acapella is a performance without instrumental accompaniment.
2. Performers should compose of at least 10-20 members.
3. Performance shall be 3-5 minutes purely choral singing (Voice beatbox is not allowed).
4. Performers should render one straight song (no medley) on their own choice. It can be Folksong, Kundiman or OPM, Foreign song.

Criteria for Judging:

Vocal technique (Tone quality Breath support, Intonation, Diction, and Articulation.....	50%
Performance (How well the performers express the meaning and mood of the song).....	30%
Show design (Music selection, effective use of stage and performance area, outfit and style.....	20%
TOTAL.....	100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Music Group Ensemble

Guidelines and Mechanics

1. The participants play different musical instruments of local/international music of their choice.
2. The piece should be one straight song of their own choice. No medley.
4. The title of the piece must be submitted to the judges before the performance.
3. Group performers should be at least 5-15 members.
4. Performance shall be 3-6 minutes.

Criteria for Judging

Sound accuracy-----	35%
Mastery of the Piece-----	35%
Interpretation/Expression-----	20%
Stage Presence-----	10%
TOTAL -----	100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Music
Event / Contest	Acoustic Band Playing

Guidelines and Mechanics

1. The participating band should have a minimum of three (3) members and a maximum of five (5). All the performers are allowed to sing.
2. The participating band must perform one cover song of their choice (OPM or Foreign Song).
3. Performers will provide their own instrument.
4. Performers should wear appropriate attire.
5. The participating band will be given 7 minutes, including the setup of instruments.

Criteria for Judging

Musicianship (Musicality, Instrumentation, Timing)-----	40%
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Stage Power-----	10%
Over-all Impact-----	10%
TOTAL.....	100%

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CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Dance
Event / Contest	Modern Contemporary

Guidelines and Mechanics:

1. Participants shall compose of 10-20 members. A pure boys or girls or a combination of boys and girls from the JHS or SHS or a combination of JHS and SHS.
2. Music must be provided by the participating school . It may be single music or remix with a minimum of 3 minutes and maximum of 5 minutes including entrance exit.
3. Participants should perform the **entirety of the music** (no in and out).
4. Any costume appropriate to the performance is allowed.
5. Lifting is allowed. Dangerous routine like stunts and use of pyrotechnics are prohibited.
6. Props and backdrops are not allowed

Criteria for Judging:

Performance <i>(Staging, Space Formations, Execution, Projection, Department coordination, showmanship, mastery)</i>	- 40 %
Choreography & Originality <i>(Dance arrangements and concept, Incorporating unique and original creative moves))</i>	- 20 %
Theme and Music <i>(Musicality, Beat Techniques, Timing, Synchronization)</i>	- 20%
Costume	- 10 %
Audience Impact	- 10 %
Total	- 100 %

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CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Dance
Event / Contest	Folk Dance

Guidelines and Mechanics:

A. GRACE DANCE (Junior and Senior High School)

1. Each participating group must select one of the three (3) published grace dances (HABASINAN, SURTIDO BANNA, or PAMPILPILALÉCAN) with no suggested hand props.
2. Each group may consist of a minimum of five (5) pairs or a maximum of seven (7) pairs from JHS or SHS or combination of JHS/SHS.
3. Cross-dressing is NOT allowed.
4. The exit and entrance music are both in 16 measures. The participating groups are advised to include any of the steps from the chosen dance piece as part of their entrance and exit. Dramatized performances during these parts of the dance are discouraged.
5. All performers must be in the dancing area during the ingress (entrance) and must complete the whole dance once inside. Some dancers are not permitted to exit as part of their staging or blocking; however, a tableau in a dance performance is permitted.
6. The official music for each dance will be provided by the event organizers. It is strictly prohibited to change or remove any part of it.

Criteria for Judging:

Performance (<i>Mastery, Deportment, and Grace</i>)	30%
Interpretation of Written Instruction	25%
Staging (<i>Dance Formation, Spacing, and Transitions</i>)	20%
Costume/Attire	15%
Overall Impact	<u>10%</u>
	100%

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CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Dance
Event / Contest	Hiphop Dance

Guidelines and Mechanics

1. Each group shall have 6-12 members who may either composed of all male or female, or a combination of both.
2. Free choice of Music as long it is not political, vulgar and offensive.
3. Performance should have a minimum of three (3) minutes and a maximum of five (5) minutes including entrance exit.
4. Routine must consist primarily of hip hop techniques such as street dance, freestyle, punk, pop-n-rock.
5. Participants should perform the **entirety of the music** (no in and out).
6. Decency of costumes must be observed accordingly. No political, alcohol, tobacco or drug advertisements, are to be shown on any clothing or part of the performance. Removing of pieces of clothes during performance is allowed provided it is not offensive or out of character.
7. Dangerous routines (stunts, tumbling, throwing, body dropping, rolls and the likes) are **NOT ALLOWED** to avoid any untoward accidents or injuries and will be deemed disqualified.
8. Only hand props are allowed. Use of pyrotechnics, sharp objects, combustion machine are discouraged.

Criteria for Judging:

Choreography	40%
Dexterity/Hip Hop Technique	30%
Timing/Synchronization	15%
Stage Department/Costume	15%
Total	100%



CONGRESSIONAL/DIVISION ARTS FESTIVAL OF TALENTS 2023



(A Showcase of Talents and Skills in Art areas and Performances)

Component Area	Dance
Event / Contest	Ballroom Dance

Guidelines and Mechanics

1. The contest mechanics is open to all students from Grade 7-12.
2. Each entry shall have a minimum and a maximum of 3 pairs.
3. Participants must wear appropriate attire of their own choices. Participants will perform the following sequence:
 - a. Cha Cha Cha(1minute)
 - b. Rumba (1minute)
 - c. Jive (1minute)
4. Cross Dressing is NOT allowed.
5. Participants should perform the **entirety of the music** (no in and out).
6. The contest piece shall be a remix music following the prescribed dance.

Criteria for Judging:

a. MASTERY (Synchronization & Coordination)	40%
b. EXECUTION and STYLE (Basic Pattern, rhythm and timing, proper execution of footwork, head, arm and body movement through dance variation. Alignment, framework and proper presentation of dance position; to include smoothness to follow through from movement to position and vice versa.	40%
c. COSTUME (Male Attire- Black Shoes) (Dancing Shoes- 2.5 inches – 3 inches)	<u>20%</u>
TOTAL	100%

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