



Republic of the Philippines
Department of Education
Region I
Schools Division Office II of Pangasinan
Canarvacanan, Binalonan, Pangasinan

Office of the Schools Division Superintendent

March 22, 2024

Division Memorandum No. 176, s. 2024

**DIVISION COMPETITION ON BAILE SA KALYE, PINTAHUSAY, SULATANGHAL
FOR OUR DIVISION ENTRY TO THE 2024 REGIONAL FESTIVAL OF TALENTS**

To: Public School District Supervisors
Secondary School Principals
Senior High School Assistant School Principals
School Heads of Private Schools

1. In preparation for the Regional Festival of Talents- Sining Tanghalan , SDO Pangasinan II MAPEH/SPA Department will be conducting the Division Competition in Baile sa Kalye, Pintahusay and Sulatanghal on April 13, 2024 at Arboleda NHS, Alcala, Pangasinan.
2. Attached herewith is the Contest Guidelines, Criteria for Judging and TWG. (Enclosure No. 1, Division Memorandum No. ____,s. 2024).
3. For this purpose, please register on this link on or before April 9, 2024 : <https://forms.gle/D2FhGQzd2FnYvTbm9>. Walk -in participants are not allowed. Coaches should secure the Parents Permit, Medical Certificate and Vehicle Transport Safety Certificate.
4. Travel expenses & other incidental expenses of the participants could be charged against local funds or MOOE subject to the usual auditing and accounting procedures.
5. Immediate dissemination of this Memorandum is directed.

APPROVED FOR TRANSMISSION:

ARVIN R. PURISIMA
ADMINISTRATIVE OFFICER V

VIVIAN LUZ S. PAGATPATAN, CESO VI
Assistant Schools Division Superintendent
OIC Office of the Schools Division Superintendent



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**DIVISION COMPETITION ON BAILE SA KALYE,
 PINTAHUSAY
 AND SULATANGHAL**
 2024 DIVISION ARTS FESTIVAL OF TALENTS

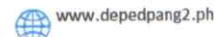
TECHNICAL WORKING GROUP

**VENUE: ARBOLEDA NATIONAL HIGH SCHOOL/ALCALA PUBLIC
 AUDITORIUM
 APRIL 13, 2024**

OVER-ALL CHAIR: LILIBETH A. DAUS, EdD			
PLANNING COMMITTEE		TECHNICAL COMMITTEE/ SOUND SYSTEM	
Chair:	MARIFE B. DE GUZMAN, EdD	Chair:	RUPERT GARRY C. TORRES
Co-Chair:	MARIA ELOISA N. MANGALINO, EdD	Co-Chair:	JOHN ERIC R. PEREGRINO
Members:	HELEN P. REYES MARK ANTHONY F. VERZOSA	Members:	NOEL C. CABAEI KIMBERLY V. SADORRA
ATTENDANCE AND REGISTRATION		CONTESTS VENUE/ SEATS	
Chair:	JERELL B. VENTURA	Chair:	MARK ANTHONY F. VERZOSA
Co-Chair:	EVELYN V. ECLIPSE	Co-Chair:	GERALD KEVIN O. BAUTISTA
Members:	BONALYN R. MANGLALAN (BAILE SA KALYE) RONALYN I. CABATIC (PINTAHUSAY) ADELA H. BRIONES (SULATANGHAL)	Members:	KIMBERLY B. SADORRA ALL MAPEH & PE TEACHERS MAPEH CLUB OFFICERS
CERTIFICATES, PLAQUES & MEDALS		ACCOMMODATION	
Chair:	JEOWANA G. MORANO	Chair:	WENDILYN B. TORRES
Co-Chair:	REYMOND S. BALLESTEROS	Co-Chair:	JENNIFER P. DAFUN
Members:	KENNEDY B. SADORRA	Members:	FENNIE B. ASUNCION



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	EMILIO L. GAMBOL HAPPY MAY O. CATUBAY FERDINAND M. GAJARDO DONNA GRACE A. CORPUZ		MA. LOURDES B. SISON MADONNA C. FAMORCAN LORENA P. TABORA MAYLENE E. MACADAMIA
DOCUMENTATION		PROGRAM / INVITATION / TARPAULIN	
Chair:	MARIA ELOISA N. MANGALINO, EdD	Chair:	ERICK B. ANCHETA
Co-Chair:	ANGELICA E. MACALINAO	Co-Chair:	JERELL B. VENTURA
Members:	VERONICA MEA C. FRONDA RONALYN I. CABATIC DALISAY & KEYSTONE STAFFS	Members:	KAYLE MICHELLE B. COMBIS YAMA MAIKO C. DANZIL JESSALYN M. MADRONIO RUPERT GARRY C. TORRES
PEACE & ORDER		STAGE DECORATION	
Chair:	ALJON A. CACABILOS	Chair:	HELEN P. REYES
Co-Chair:	KENNEDY B. SADORRA	Co-Chair:	SUSAN N. PAGARIGAN
Members:	JOHN ERIC R. PEREGRINO NOEL C. CABAEL MAPEH CLUB OFFICERS SSLG OFFICERS/ BSP/GSP OFFICERS	Members:	FENNIE B. ASUNCION SHAINIE MARIE V. GANUELAS
COMMUNICATIONS		LEIS/ CORSAGES	
Chair:	YAMA MAIKO C. DANZIL		SUSAN N. PAGARIGAN
Co-Chair:	ERICK B. ANCHETA		MARY A. BLANCO
Members:	ENGLISH AND FILIPINO DEPARTMENT		TERESITA S. BARROSO LORENA C. TABORA
Attending Medical Team:			RHU-ALCALA ANHS-RCY



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MANPOWER/FACILITATORS IN EVERY EVENT

EVENT 1: BAILE SA KALYE	EVENT 2: PINTAHUSAY
Chair: EVELYN V. ECLIPSE	Chair: MARK ANTHONY F. VERZOSA (In-charge of Venue 1)
Co-chairs & Members:	Co-chair: ALJON A. CACABILOS (In-charge of Venue 2)
Station 1: PTT Gasoline Station- Brgy. San Nicolas	Members (Venue 1):
SHAINE MARIE G. VELANO (Timekeeper)	TERESITA S. BARROSO
KENNEDY B. SADORRA (Flag)	SUSAN N. PAGARIGAN
KIMBERLY V. SADORRA (Runner)	FERDINAND M. GAJARDO
	MAPEH CLUB OFFICERS
Station 2: Lawton St. -Arboleda St. Intersection	Members (Venue 2):
JEOWANA G. MORANO (Timekeeper)	YAMA MAIKO C. DANZIL
MAYLENE E. MACADAMIA (Flag)	RONALYN I. CABATIC
NOEL C. CABAEL (Runner)	VERONICA MEA C. FRONDA
	SSLG OFFICERS
Station 3: Infront of RHU	
BONALYN R. MANGLALLAN (Timekeeper)	
LORENA P. TABORA (Flag)	
EMILIO L. GAMBOL (Runner)	
Traffic Management: JOHN ERIC R. PEREGRINO with PNP/ Barangay/KABALIKAT/Tau Gamma/ CIASI	
Flags & Signages: REYMOND S. BALLESTEROS NOEL C. CABAEL KENNEDY B. SADORRA KIMBERLY V. SADORRA	
EVENT 3: SULATTANGHAL	
Chair: MARIA ELOISA N. MANGALINO, EdD	
Co-chair: MARY A. BLANCO	
Members (Venue 1): RUPERT GARRY C. TORRES	



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ANGELIKA E. MACALINAO
DONNA GRACE A. CORPUZ
Members (Venue 2): KAYLE MICHELLE M. COMBIS
JERELL B. VENTURA
HAPPY MAY O. CATUBAY
ADELA H. BRIONES

LILIBETH A. DAUS

EPS-MAPEH



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2024 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Sining Tanghalan

The 2024 Sining Tanghalan is streamlining its categories to focus on four (4) key areas. These are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Sulanghal	in-person	1	1	4 hours
Himig Bulilit	in-person	4	1	3-5 minutes/entry
Bayle sa Kalye - Sayaw ng Kabataang Pinoy	in-person	12	2	8 hours
Pintahusay	in-person	1	1	8 hours
TOTAL		18	5	
OVERALL TOTAL PARTICIPANTS PER REGION				23

The remaining categories will be showcased in 2025, and this alternating format will not only provide a platform for all artistic disciplines but also create a continuous cycle of excitement and innovation.

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SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Exhibitions in Various Art Disciplines)



COMPONENT AREA	CREATIVE WRITING															
KEY STAGE	Key Stage Three (3) to Four (4)															
EVENT TITLE	SULATANGHAL															
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach															
TIME ALLOTMENT	4 hours															
PERFORMANCE STANDARD	<ul style="list-style-type: none"> The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends. The learner develops literary works using a combination of local/traditional and digital-based literary styles. The learner creates literary works that spur social transformation. 															
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility															
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing and Printed Media															
DESCRIPTION	<p>Sulatanghal (In-Person) is an NFOT event category of Sining Tanghalan that focuses on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.</p> <p><i>(Note: The best script will be used for the Direk Ko, Ganap Mo event category.)</i></p>															
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Plot (Use of form and stage)</td> <td>20%</td> </tr> <tr> <td>Character (Originality and character development)</td> <td>20%</td> </tr> <tr> <td>Dialogue (appropriate use of language)</td> <td>20%</td> </tr> <tr> <td>Themes and Ideas (relationship between form and content)</td> <td>20%</td> </tr> <tr> <td>Theatricality (Ambition of the work and intended genre)</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Plot (Use of form and stage)	20%	Character (Originality and character development)	20%	Dialogue (appropriate use of language)	20%	Themes and Ideas (relationship between form and content)	20%	Theatricality (Ambition of the work and intended genre)	20%	Total	100%
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	Plot (Use of form and stage)	20%														
	Character (Originality and character development)	20%														
	Dialogue (appropriate use of language)	20%														
	Themes and Ideas (relationship between form and content)	20%														
	Theatricality (Ambition of the work and intended genre)	20%														
Total	100%															

EVENT RULES AND MECHANICS

- A. **Sulatanghal is a Playwriting event.**
- B. One (1) participant per region accompanied by one (1) coach.
- C. The resource person will orient the participants on the theme and mechanics before the start of the event.
- D. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.

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<p>E. Scripts should be submitted with the following requirements:</p> <ol style="list-style-type: none">i. Dialogue should be tailored for 2 characters.ii. Written in Filipino and /or Englishiii. Saved in .doc/ .docx format (Font size 12, double-spaced, A4 size bond paper) <p>F. The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the NFOT of the following year.</p> <p>G. Participants must be on time thus late participants will no longer be entertained.</p>		
RESOURCE REQUIREMENTS		
	Participants	Host Division/Region
<ul style="list-style-type: none">• Supplies and Materials	<ul style="list-style-type: none">- Type Writing paper- Two (2) pcs pencils- Two (2) long-sized folders	<ul style="list-style-type: none">- Type Writing paper- Two (2) pcs pencils- Two (2) long-sized folders
<ul style="list-style-type: none">• Tools and Equipment	<ul style="list-style-type: none">- One (1) desktop/laptop each per participant	<ul style="list-style-type: none">- One (1) desktop/laptop each per participant;- Printer- Tables and chairs for the participants and TWG- Time-keeper
<ul style="list-style-type: none">• Room/ Hall Specification		<ul style="list-style-type: none">- One (1) fully air-conditioned room that can accommodate 20 pax preferably computer laboratory)



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SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Exhibitions in Various Art Disciplines)



COMPONENT AREA	MUSIC													
KEY STAGE	Key Stages One (1) to Two (2)													
EVENT TITLE	HIMIG BULILIT													
NO. OF PARTICIPANT/S	4 learner-participants (<i>Kindergarten to Grade 6</i>) and 1 Coach													
TIME ALLOTMENT	3 to 5 minutes performance													
PERFORMANCE STANDARD	<ul style="list-style-type: none"> • participates actively in a group performance to demonstrate different vocal and instrumental sounds • accurate performance of songs following the musical symbols pertaining to melody indicated in the piece • participates in a group performance to demonstrate different vocal and instrumental sounds • applies learned concepts of melody and other elements of composition and performance 													
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity													
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> • Audiovisual Media • Performing Arts 													
DESCRIPTION	Himig Bulilit (Onsite) is an NFOT event category of Sining Tanghalan that allows learner-participants to present their talents and vocal development in singing (Quartet).													
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Musicality (rhythm, balance, tonality, and harmony)</td> <td>35%</td> </tr> <tr> <td>Interpretation (expression, dynamics, phrasing)</td> <td>30%</td> </tr> <tr> <td>Vocal quality (harmony)</td> <td>25%</td> </tr> <tr> <td>Showmanship (stage presence)</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Musicality (rhythm, balance, tonality, and harmony)	35%	Interpretation (expression, dynamics, phrasing)	30%	Vocal quality (harmony)	25%	Showmanship (stage presence)	10%	Total	100%
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Musicality (rhythm, balance, tonality, and harmony)	35%													
Interpretation (expression, dynamics, phrasing)	30%													
Vocal quality (harmony)	25%													
Showmanship (stage presence)	10%													
Total	100%													

EVENT RULES AND MECHANICS

- Himig Bulilit is a children's quartet exhibition.
- There will be one (1) entry per region.
- The group should be composed of 4 elementary learners (K to 6) per region. They shall sing and actively participate during the exhibition with one (1) teacher/coach.
- The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece in SSAA arrangement.
- The common piece shall be provided by the NTWG.
- The groups are encouraged to wear any appropriate attire.

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RESOURCE REQUIREMENTS	
	EACH PARTICIPATING REGION
Tools and Equipment	<ul style="list-style-type: none">- Five (5) Microphones with mic stand- Tables and chairs for the participants and TWG
Room/Hall Specification	<ul style="list-style-type: none">- One (1) fully air-conditioned room for the showcasing of talents that can accommodate 50 pax- One (1) holding area for participants.



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COMPONENT AREA	MAPEH (DANCE)
KEY STAGE	Key Stages Three (3) and Four (4)
EVENT TITLE	BAYLE SA KALYE AT EKSIBISYON - Sayaw ng Kabataang Pinoy
NO. OF PARTICIPANT/S	12 learner-participants and 2 Coaches
TIME ALLOTMENT	A. BAYLE SA KALYE = Grand entrance parade B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
PERFORMANCE STANDARDS	<p>- FOLK DANCE & BALLET STRAND</p> <p><i>Performance Standards</i></p> <ul style="list-style-type: none"> exhibits skills in the different dance forms/genres. performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>- FOLK DANCE STRAND</p> <ul style="list-style-type: none"> performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. showcases and skillfully performs selected local and national dances. <p>- BALLET STRAND</p> <ul style="list-style-type: none"> performs correctly some ballet steps and movements using the principles of classical ballet. performs contemporary dance movements using the Cunningham technique. showcases and skillfully performs selected classical/contemporary dances. <p>- DANCE - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> performs at least three (3) dances from different countries. executes the different ballroom/ dancesport movements with precision. interprets at least one (1) Philippine or foreign dance literature. conducts documentation of selected local dances through videos and other multimedia facilities. <p>- DANCE - BALLET STRAND</p> <ul style="list-style-type: none"> performs choreographed ballet movement phrases. creates dance pieces utilizing the modern dance technique. creates a collaborative ballet dance composition

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	<p>according to a “thematic concept.”</p> <p>S</p> <p>DANCE – FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none"> prepares a design for mounting a dance production. creates a plan for the ballet and folk dance production. organizes appropriate production rehearsal for the dance production. develops an understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none"> Executes the skills involved in the dance. <p>ARTS & DESIGN (DANCE)</p>																		
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership																		
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions																		
DESCRIPTION	Bayle sa Kalye at Eksibisyon - Sayaw ng Kabataang Pinoy is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.																		
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria (DFOT/RFOT)</th> <th>Percentage for Dance Parade</th> <th>Percentage for Dance Exhibition</th> </tr> </thead> <tbody> <tr> <td>Choreography (Creativity/ Composition/ Originality/ Style)</td> <td>30%</td> <td>20%</td> </tr> <tr> <td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td> <td>40%</td> <td>50%</td> </tr> <tr> <td>Production Design (costume/ props) and Music</td> <td>20%</td> <td>10%</td> </tr> <tr> <td>Theme/Concept</td> <td>10%</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> <td>100%</td> </tr> </tbody> </table>	Criteria (DFOT/RFOT)	Percentage for Dance Parade	Percentage for Dance Exhibition	Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	Production Design (costume/ props) and Music	20%	10%	Theme/Concept	10%	20%	Total	100%	100%
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Theme/Concept	10%	20%																	
Total	100%	100%																	

EVENT RULES AND MECHANICS
<p>A. The “Bayle” is a dance parade and exhibition presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.</p> <p>B. The “Bayle” shall have two (2) separate categories:</p> <ol style="list-style-type: none"> Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue. Dance Exhibition - It is the full presentation of the group’s choreographed dance performance. <p>C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance exhibition to determine the regional entry to the national level.</p> <p>D. Twenty (12) dancers and 2 teacher-coaches per region shall be allowed.</p> <p>E. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion</p>

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of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.

F. The following are **strictly prohibited**:

- a. tossing of dancers
- b. lifting of dancers
- c. use of flammable materials (fireworks/pyrotechnics)
- d. live animals as part of the performance
- e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
- f. provision for pre-set stage

G. Participants are encouraged to use costumes and props that may represent their culture.

H. The sound system shall be provided by the host division/region.

RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
A. Tools and Equipment	<ul style="list-style-type: none"> - Props - Music for Dance 	<ul style="list-style-type: none"> - 6 pcs Two-way radio (optional) - Sound System for Exhibition - Speakers to be installed in strategic areas during the dance parade - Two (2) Big Screens (Preferably LED wall) during the exhibition - Tables and chairs for experts and TWG - Extension cords for the TWG table - Stop watch - Signboards
B. Room/ Hall Specification		<ul style="list-style-type: none"> - Preferably one (1) fully air-conditioned hall that can accommodate dancers and coaches as a holding area. - Preferably one (1) fully air-conditioned hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Exhibition event)

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COMPONENT AREA	VISUAL ARTS												
KEY STAGE	Key Stages Three (3) to Four (4)												
EVENT TITLE	PINTAHUSAY												
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach												
TIME ALLOTMENT	8 hours												
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> • Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction 												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan for Junior and Senior High School students where they can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR PRESENTATION (DFOT/RFOT)	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Artistic Merit (Elements and Principles of Art)</td> <td>30%</td> </tr> <tr> <td>Interpretation of the theme (Relevance)</td> <td>30%</td> </tr> <tr> <td>Difficulty (Technique)</td> <td>20%</td> </tr> <tr> <td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td> <td>20%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
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Interpretation of the theme (Relevance)	30%												
Difficulty (Technique)	20%												
Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%												
Total	100%												

EVENT RULES AND MECHANICS

- Pintahusay is an on-the-spot painting event.
- One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
- Learner-participants are given 8 hours to finish their output.
- Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.
- The participants should execute one solid composition or concept (poster concept is not allowed)
- Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in

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<p>primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.</p> <p>G. Participants are not allowed to bring pictures or images as references to their entries.</p> <p>H. The subject of the painting shall be focused on PLEIN AIR or outdoor painting.</p> <p>I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.</p>		
RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
A. Supplies and Materials		<ul style="list-style-type: none"> - Typewriting - Twenty (20) pcs pencils - Twenty (20) long-sized folders
B. Tools and Equipment		<ul style="list-style-type: none"> - Seventeen (17) pcs canvass (36x48 inches) with primer and frame - Seventeen (17) pcs painting easels. - 17 sets of Acrylic Paints (1 set per participant) <ul style="list-style-type: none"> o Blue (1 pint) o Red (1 pint) o Yellow (1 pint) o Black (1 pint) o White (1 quart) - Tables and chairs for the judges and contestants - Newspapers and rags - Stopwatch
C. Room/ Hall Specification		<ul style="list-style-type: none"> - Any open space conducive and safe for the orientation before the start of the painting event. - Preferably one (1) air-conditioned room for the art display/exhibit for the entire duration of the festival.

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RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY					
Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork