



Republic of the Philippines  
Department of Education  
Region I

**SCHOOLS DIVISION OFFICE OF PANGASINAN II**

Office of the Schools Division Superintendent

April 1, 2024

DIVISION MEMORANDUM

No. 181, s. 2024

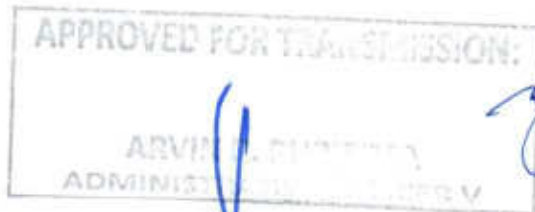
TO: Public Schools District Supervisors  
School Heads – Elementary and Secondary  
All Others Concerned

FROM: VIVIAN LUZ S. PAGATPATAN, CESO VI  
OIC, Office of the Schools Division Superintendent

SUBJECT: Division Participation to the 2024 Regional Schools Press Conference

**PARTICULARS**

1. The Department of Education (DepEd) SDO Pangasinan II, through the Curriculum Implementation Division, announces the division participation to the **2024 Regional Schools Press Conference (RSPC) with the theme "From Campus to the World: The Global Reach of Campus Journalism:**
  - a. The Conference will be conducted through a full face-to-face modality and will be held in Ilocos Sur on **April 9-13, 2024;**
  - b. Participants to this conference are the **top three winners** in the individual and **top one** in the group categories who shall register to the following link [tinyurl.com/2024RSPCRegR1](https://tinyurl.com/2024RSPCRegR1) not later than April 3, 2024.
2. There will be no registration fee, but each participant (journalists/coaches) will take charge of the expenses related to the activity like per diem and others, including but not limited to travel, meals, and snacks of participants and T-shirts. It will be charged to their respective funding sources, such as School MOOE, Campus Journalism Funds, Local Funds, or SEF, in compliance with standard accounting and auditing procedures. Participants are strongly recommended to arrive one day prior to the RSPC proper.
3. SDO Pangasinan II participants are billeted in Sto. Domingo Integrated School, Sto. Domingo, Ilocos Sur. See attached list of participants.
4. A copy of the revised RSPC guidelines for the conduct of the different competitions, Parent's waiver, and Regional Memorandum No. 354 dated April 1, 2024 (Reminders & Logistics for the Conduct of 2024 RSPC) are enclosed with this Memorandum.
5. To ensure the safety and well-being of all participating learners, it is mandatory for each participant to submit a completed and signed Parental Consent Form(see attached). Any failure to submit this form will result in disqualification from the activity.
6. This memorandum shall serve as the **Authority to Travel** of all participants.
7. Immediate dissemination of this Memorandum is desired.



**VIVIAN LUZ S. PAGATPATAN, PhD, CESO VI**  
OIC, Office of the Schools Division Superintendent



Guico Street, Canarvacanan, Binalonan, Pangasinan



DepEd Pangasinan II  
Infoboard Group



[pangasinan2@deped.gov.ph](mailto:pangasinan2@deped.gov.ph)



[www.depedpang2.ph](http://www.depedpang2.ph)



Republic of the Philippines  
Department of Education

Date: \_\_\_\_\_

## PARENTAL CONSENT

I/We, the undersigned, hereby willingly and voluntarily give full consent for my/our son/daughter, \_\_\_\_\_, to participate in the 2024 Regional Schools Press Conference in Ilocos Sur on April 9-13, 2024 (inclusive of travel dates).

I/We have thoroughly considered the potential benefits that my/our child will derive from their participation in this activity, and I/We fully understand that the personnel of the Department of Education (DepEd) cannot be held liable for any unforeseen incidents or circumstances beyond their control. However, I/We have confidence that the DepEd personnel will exercise due care, diligence, and necessary precautions to ensure the health and safety of my/our son/daughter.

Furthermore, I/We hereby authorize the personnel of the Department of Education to collect, process, retain, and dispose of the personal information of the aforementioned learner in strict accordance with the provisions outlined in the Data Privacy Act of 2012.

I/We acknowledge that this consent form remains valid throughout the duration of the aforementioned event, and I/We understand that I/We have the right to revoke this consent in writing at any time, provided that sufficient notice is given to the relevant authorities.

By signing below, I/We affirm that I/We have read and understood the contents of this consent form, and I/We willingly and voluntarily provide our consent as indicated.

\_\_\_\_\_  
Signature of Father Over Printed Name

\_\_\_\_\_  
Signature of Mother Over Printed Name

Verified:

\_\_\_\_\_  
Adviser/Coach  
(Signature Over Printed Name)

\_\_\_\_\_  
School Head/Registrar  
(Signature Over Printed Name)

Enclosure No. 1 RSPC Qualifiers

No.	NAME of STUDENT	ADVISER/COACH	SCHOOL
1	Ncil Zaccheus Tirao	Nique Jade B. Tarubal	Kingsville Advanced School, Inc.
2	Althea Vernice L. Laguardia	Fernando Patungan	Bautista Central School SPED Center
3	Sofia Nicole T. Leyson	Elizabeth Songcuan	Villasis 1 Central School SPED Center
4	Jilliene Ericka J. Bautista	Maricel E. Papilla	Binalonan North Central School SPED Center
5	Victoria Mae L. Pena	Fernando Patungan	Bautista Central School SPED Center
6	Kourtney Rai Adelyn R. Carbonel	April Ann P. Ochinang	Sta. Maria ES
7	Sofia Victoria R. Tadeo	Alexis D. Viernes	Kingsville Advanced School, Inc.
8	Chloe Denisse A. Sembrano	Gina V. Allego	Gueguesangen IS
9	Allea C. Garcia	Ginalyn B. Cabanayan	Bersamin ES
10	Ezabella D. Guillermo	Myla P. Palad	Pozorrubio CS
11	Jacques Vincent Dion C. Mones	Elizabeth Songcuan	Villasis 1 Central School SPED Center
12	Chloe Allaine M. Iluis	Rogelyn B. Dungca	Binalonan North Central School SPED Center
13	April Lexxi T. Lapena	Nicole Romero	Math Excellence Academy of Binalonan
14	Desire Angel Lampa	Arlynda Lampa/Aprilyn Castro	Sta. Catalina IS
15	Katelyn Gene Medios	Rico Epistola	San Leon ES
16	Xandler Jaden A. Marron	Olivia S. Bada	Villasis 1 Central School SPED Center
17	Mary Keira Samantha Tuazon	Lalyn Gonzales	West Central School SPED Center
18	Ellyze Mikkayla Ancheta	Dianne Nesperos	Tayug Foundational Christian Academy
19	Nathaniel A. Salazar	Mark V. Castro	Rosales South CS
20	Alexandra Jade S. Dating	Hydeliza P. Obedoza	Pozorrubio CS
21	Hannah Leigh F. Belmore	Elizabeth Songcuan	Villasis 1 Central School SPED Center
22	Sophia Juliana B. Rodriguez	Alexis D. Viernes	Kingsville Advanced School, Inc.
23	Zen Jillian Louise M. Obana	Trisha Asuncion	Binalonan North Central School SPED Center
24	Romielle eve Acedera	Mitchell N. Acosta	San Quintin CS
25	Merynne Ezobelle F. Mabanglo	Fernando Patungan	Bautista Central School SPED Center
26	James Besande	Jacqueline M. Monce	Carosucan Norte ES
27	Chantel Tiffany A. Valdez	Rhea M. Orcajo	Pindangan West ES

28	Mikhaela Jhen A. Torres	Fernando Patungan	Bautista Central School SPED Center
29	Daniel M. Fernandez	Jonabel B. Bustillo	Binalonan North Central School SPED Center
30	Maria Johannine T. Robina	Kristine Mae R. Sibayan	Villasis 1 Central School SPED Center
31	Jenny S. Manoos	Glenda Morales	David ES
32	Nhicole Juoles C. Lalan	Irene N. Millado	Pozorrubio CS
33	Alyanah Jamille Riola	John Lloyd Vinluan	St Camillus College of Manaoag Foundation, Inc
34	Alexis S. Laroco	Racell Padilla	Bautista Central School SPED Center
35	Lheslyn Joyce G. Ozoata	Rhea M. Orcajo	Pindangan West ES
36	Benz Josef M. Delos Santos	Kristine Mae R. Sibayan	Villasis 1 Central School SPED Center
37	Aldrin E. Casingal	Racell Padilla	Bautista Central School SPED Center
38	Rhozzjene Quirr Mhyle	Jehoram L. Gomez	Tayug CS
39	Jillian Angela B. Mapalo	Liberty Paragas	Mangaldan CS
40	Yael Nica M. Lloren	Racell Padilla	Bautista Central School SPED Center
41	Princess Jill L. Tamang	Marcial Gaseli	Tabuyoc ES
42	Rhiane F. Lopez	Aleta Jane T. Quinto	Mangaldan IS
43	Wiljane Faye G. Diego	Rolando M. Ganancial	Balangobong San Pablo ES
44	Chelsea Monique G. Casil	Jonalyn Lavarias	San Aurelio ES
45	Samuel John A. Caburao	Emilyn Aonan	Mangaldan CS
46	Jade Kathleen A. Fronda	Nimfa P. Gagua	Sta Catalina IS
47	Joasiah Ishmael C. Fronda	Rachel Fajardo	Bersamin ES
48	Ristan C. Calimlim	Emilyn Aonan	Mangaldan CS
49	Rex B. Lorenzo	Denvy Saldivar	Pozorrubio CS
50	Mary Joyce A. Abenojar	Francina Ganituen	San Felipe ES
51	Ian Angelo M. Corpuz	Jonalyn Lavarias	San Aurelio ES
52	Alexie Cassandra Frances Alonzo	Jonalyn Lavarias	San Aurelio ES
53	Rhomalyn Joy G. Diego	Angelica Rosario	Puelay ES
54	Chalsey Gwyneth M. Velasco	Daniel B. Vinluan	Sta. Maria ES
55	Jade Nadine S. Dona	OLIVIA L. DELOS SANTOS	BAUTISTA CENTRAL SCHOOL SPED CENTER
56	Aiana Louise S. Fernandez		
57	Triziah Loiuse B. Dacanay		
58	Lance Adam Seguban		
59	Jamilla orbello		
60	Quiel Chantioco		
61	Ralph Padilla		
62	Vernisse Althea G. Reyes	MELODY BARLIS	BAUTISTA CENTRAL SCHOOL SPED CENTER
63	Xyriell Jae B. Martinez		
64	John Andrei Mejia		
65	Rnyl C. Relosa		

66	Xyra Albeine P. delos Reyes		
67	Mart Gio B. Panadero		
68	Tyra S. Tagulao		
69	Juana Vittoria Cacabilos	LOVELYN D. ACLA	BAUTISTA CENTRAL SCHOOL SPED CENTER
70	Princess Jorielle Gascudo	GRACE MACAPAGAL	
71	Kirsten Ryane Mendoza		
72	Heart Alapit		
73	Kim Ashley Palaming		
74	Mark Steven Bulatao		
75	Fritz Lictaoa		
76	Mykaela Laroco	ERALD CASTILLO	
77	Reycel Fel ramos	ROMAN KAIKLIAN	
78	Denmark Quilang		
79	Jhanela Jade Barlis		
80	Maxim Jairah Rabara		
81	Adrian Joel Sison		
82	Lee Vince Coy		
83	Shiela Mae C. Orina	Saniata Orina	Bautista NHS
84	Marian Sherol M. Quilmit	Jenny Fabia	Mangaldan NHS
85	Wency Mae D. Cafirma	Rhys Corpuz	San Quintin NHS
86	Janelle Raine B. Narciso	Eunice G. Oba	Manaoag NHS
87	Riane Zyreh M. Delmundo	Zsanyla Cabansag Diadem Pescador	Rosales NHS
88	Bren Iris V. Calusin	Liza A. Manuel	Bautista NHS
89	Nadine M. Genelazo	Vanessa Grace Carazo	Mangaldan NHS
90	Nathaniel Justine S. Tome	Ricky de Luna/Glenda S. Simotio	San Quintin NHS
91	Bea M. Ubaldo	Edna Mostoles	DRECMNHS
92	Wency Kathrine B. Paghubasan	Angelika Macalinao	Arboleda NHS
93	Jan Rel Balajadia	Teresita M. Libao	Artacho NHS
94	Kezia Wyne P. Rafael	Nique Jade B. Tarubal	Kingsville Advanced School Inc
95	Paolo Mendoza	Jordan Perez	Lobong NHS
96	Nathaniel Gutierrez	Jeroll Baraganza	San Nicolas NHS
97	Lance Kierwynne Angelo	Lauro Paco	Laoac NHS
98	Ran Zymund Jandoc	Rhys Corpuz	San Quintin NHS
99	Aidan Morales	Mark Ronald Castillo	Mangaldan NHS
100	Marco Mabalot	Romeliza Lopez Cerdenola	EPAC
101	Mark Justine Dave Ymana	Ma. Lourdes Sison	Arboleda NHS
102	Ayie Magalang	Carlo Francis Palma	Bautista NHS
103	Nathaniel Basa	Trisha Paduao	Guiling-Coliling NHS
104	Samantha Delos Santos	Jason Velasco	Bautista NHS
105	Grace Dannuy	Roxanne Roxas	San Miguel NHS
106	Nicole Joy Gasmien	Veronica Fronda	Arboleda NHS
107	Diana Faye L. Vinluan	Reynaldo Pizarras, Jr	Tayug NHS

108	Gabriel Yadao	Hazel Ann S. Cruz	CPPrimicias NHS
109	Leo-rhinan Daryn Jenn E. Galvan	Gerlyn A. Valencia	Math Excellence Academy of Binalonan, Inc
110	Maria Angela B. Rabarra	Nancy Orallo Ma. Rosario Raguindin	DRECMNHS
111	Sheena Grace O. Bullecer	Rhys T. Corpuz	San Quintin NHS
112	Celine Mae M. Erguiza	Jessie Lloyd Amos	Juan G. Macaraeg NHS
113	Ivey Diane Ferrer	Bruan Christian Lalan	San Jacinto NHS
114	Aireen Jirah Aquino	Arlyn Mejia	Luciano Millan NHS
115	Elijah Nicer	Gerlyn Valencia	Math Excellence Academy of Binalonan, Inc
116	Precious Althea Prima	Mirasol Ormita	Balungao NHS
117	Acriel Hans Gabrielle Ramos	Nique Jade Tarubal	Kingsville Advanced School Inc
118	Amber Marinas	Angelica Toralba	St. Camillus College of Manaoag
119	Ryan B. Cuison	Jahwella O. de Guzman	Mangaldan NHS
120	Maris Bianca Ellaine Jaber	Edna Mostoles	DRECMNHS
121	Jan Paul Soriano	Julie B. Manzano	Pindangan NHS
122	Mary Joy Capistrana	Eunice G. Oba	Manaoag NHS
123	Kendrick Royce Martin	May Montemayor	Juan G. Macaraeg NHS
124	Maria Samantha Evangelista	Theresa Nollido	San Quintin NHS
125	Lea T. Casil	April Gumatin	Baluyot NHS
126	Ira Ashley R. Bautista	Saniata C. Orina	Bautista NHS
127	Wencel R. Aquino	Joseph Nicolas	La Paz NHS
128	Lourinliz Veraliz de Vera	Mark James V. Lumanus	Umingan NHS
129	Allurah Jean C. Mendejar	Jessica A. de Vera	Nama NHS
130	Mark Andrey V. Ola	Kaye Mariz G. Gotoc	Archdiocesan School of San Fabian
131	Kirby Ann D. Javier	Lauro Paco	Laoac NHS
132	Cravhen John S. Dorio	Erick B. Ancheta	Arboleda NHS
133	Clever Josiah A. Acosta	Rhialyn Luarca	Jesus is Lord Christian School
134	Jeanne Kyrra M. Guillermo	Geneses G. Delmendo	Luciano Millan NHS
135	Jairah A. Sanchez	Mark James V. Lumanus	Umingan NHS
136	Bea Ally B. Godoy	Jocielyn P. Murao	BVANHS
137	Lance Louis Sison	CARLO FRANCIS	BAUTISTA NATIONAL HIGH SCHOOL
138	Marcylen Tagulao	PALMA	
139	Rlyn Relosa		
140	Athena Ladia		
141	David Munoz		
142	Alnair Mateo		
143	Lexmark Limson		
144	Aleah Bianca Mendoza	JASON T. VELASCO	

145	Lyndon Albitos		BAUTISTA NATIONAL HIGH SCHOOL
146	John Rey Cacabilos		
147	Justine Delos Santos		
148	Cyron James Gabon		
149	Fatimah Quejalvo		
150	Vanna Labarda		
151	Clint Exxon Deatras	JOHN MELVIN CASTILLO	BAUTISTA NATIONAL HIGH SCHOOL
152	Melruss Magat		
153	Kirvy Magalong		
154	Crista Myls Magalong		
155	Kezia De Vera		
156	Colyn Alentijo		
157	Angela Lorraine Penuliar		
158	Aleyah Frias	Melenda L. Bautista	BAUTISTA NATIONAL HIGH SCHOOL
159	Harvy Ace Pascua		
160	Laiza Aguilar		
161	Rojhelyn Juliano		
162	Dominic Ocmer		
163	Cedrick Cayetano		
164	Alexander Tuazon, Jr		
165	Nathalie Claire Peralta	CARLO FRANCIS PALMA	BAUTISTA NATIONAL HIGH SCHOOL
166	Christian Angelo Camagay		
167	Jackson Penuliar		
168	Jamille Milan		
169	Jissel B. delos Santos		
170	Ayesha Chloe Pea	JASON T. VELASCO	BAUTISTA NATIONAL HIGH SCHOOL
171	Melvly Magat		
172	Gian Carlo Atenico		
173	Christian Ferrer		
174	Ken Magalong		
175	Nathaniel Morales	Jaycel Sesuca	Mataas na Paaralang Juan C. Laya
176	Janelle Padua		
177	Janissan Tomanto		
178	Eric Menk Pole		
179	Aryaya Manzano		
180	Alayca Garcia		
181	Genevieve Serra		
182	Adrian Torres	Joy Versoza	Pindangan NHS
183	Shanelle Lorein Cabiso		
184	Kris Adriano Galleno		
185	Angel Mae Padua		
186	Jamaica Grego		
187	Angela Kirstun Watt		
188	Mark Francis Valerio		

SDO Personnel who will join the team/participants:

1. VIVIAN LUZ S. PAGATPATAN, PhD, CESO VI  
OIC, Office of the Schools Division Superintendent
2. RUSSEL JIM V. TAMAYO, PhD  
Asst. Schools Division Superintendent
3. MARCIANO U. SORIANO, Jr, PhD  
Asst. Schools Division Superintendent
4. CORNELIO R. AQUINO, EdD  
Chief, Curriculum Implementation Division
5. REDENTOR B. AQUINO, EdD  
Chief, Schools Governance Operation Division
6. GLORIA I. PERNES, PhD  
Education Program Supervisor, English & Campus Journalism
7. JIGGER DIEGO G. MATIAS  
Division Coordinator in English
8. ZAREX ANDREE E. CABATBAT, PhD  
President, APSOA



**PARENT'S/ GUARDIAN'S CONSENT FORM**

Name of Learner: \_\_\_\_\_ Sex: \_\_\_\_\_  
Date of Birth: \_\_\_\_\_ Contact Number: \_\_\_\_\_  
Parent's/Guardian's Name: \_\_\_\_\_ Relationship to Learner: \_\_\_\_\_  
Home Address: \_\_\_\_\_  
Title of Activity/Program: **REGIONAL SCHOOLS PRESS CONFERENCE**  
Venue: **ILOCOS SUR** Inclusive Dates **April 9-13, 2024**

As the parent/ guardian of the abovementioned learner, I hereby acknowledge that I have been informed of the details of the above activity/program and voluntarily and freely elect to participate in this activity/program. Furthermore, I understand there are risks related to the conduct of this activity/program and agree that the rules and regulations established for the said activity/program are for the safety and security of the participants, and thus agree to instruct my child or children to obey them.

Having understood all the aforementioned, I hereby consent to allow my child or children to participate, acknowledging all of the foregoing.

\_\_\_\_\_  
**Parent/Guardian's Name and Signature**

\_\_\_\_\_  
**Date**

**REVISED RSPC GUIDELINES FOR THE SELECTION OF WINNERS  
IN THE DIFFERENT INDIVIDUAL WRITING & GROUP CONTESTS**

The Individual Writing Contests are designed to showcase the ~~competencies of campus~~ journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with school paper (print, digital / electronic publication), either in English or in Filipino for the school year 2023 -2024 can participate.

Only the **TOP THREE** winners in the individual categories and **TOP ONE** in the group categories are allowed to compete in their respective contest categories.

The following guidelines will be strictly implemented:

**A. General:**

1. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner.
2. School paper advisers, teachers, principals, parents, or guardians in the contest are prohibited from going or staying in the contest venue
3. The top five winners per medium shall be recognized and their points will be included in the computation of the overall scores (combined scores of Individual and Team Contests).
4. Any violation of the stipulated guidelines will be a ground for disqualification of the participant.
5. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

**B. Specific:**

1. News Writing, Feature Writing, Editorial Writing and Science and Technology Writing and Column Writing
  - a. Fact sheets or other sources of information shall be given to the contestants as bases in writing the article.
2. Sports Writing:
  - a. The RTWG shall orient and provide instructions to the contestants before the contest proper.
  - b. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials.
  - c. An actual game shall be covered by the contestants.
  - d. A post-game conference shall be held to interview officials and athletes after the game.
  - e. The contestants shall proceed to the designated contest room for the writing of the sports article.

3. Copyreading and Headline Writing
  - a. The contestants shall bring their own pencil for the contest.
  - b. The contestants shall follow directions given in the contest piece.
  - c. The contestants shall provide a headline for the article.
  
4. Editorial Cartooning:
  - a. The contestants shall bring their own pencil no. 2 while the RTWG shall provide the oslo papers for the contest.
  - b. The cartoon must be anchored on the given topic or issue.
  - c. The cartoon should be, at all times, compliant with the professional and ethical standards of media.
  
5. Photojournalism
  - d. Preparation:
    - 1) Contestants should be at the contest venue thirty (30) minutes before the orientation on the guidelines and rubrics.
    - 2) The contestants are allowed to use any Digital Camera (point and shoot only) with a maximum of **24.3** megapixels with fixed lenses. Contestants who will use any DSLR and other high-end cameras will **not be permitted to join the contest.**
    - 3) The contestants shall submit empty memory card and camera (internal memory) to be checked by the examiner/s a day before the opening program.
    - 4) The contestant should bring his/her own camera cable for uploading and saving of pictures.
    - 5) Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment **are not allowed** in the contest area.
    - 6) Contestants shall bring their own black ink ballpen while the RTWG will provide scratch papers where contestants can write down notes during the shooting.
  - e. Provision for Memory Card:
    - 1) The contestants shall load the empty storage card in front of the examiner on the contest day.
  - f. Photo Shoot, Uploading and Captioning
    - 1) The loading and unloading of the storage card will be done in front of the examiner.
    - 2) Control shot shall be the first shot
    - 3) Contestants are given one (1) hour to take pictures.
    - 4) Contestants are allowed to take **unlimited shots** but will submit **only five (5) possible photos** with caption for the given theme and the control shot.
    - 5) Write the file name of each photo in the caption sheet.

- 6) Caption sheets will be provided by the RTWG.
- 7) Contestants will be given 30 minutes to write captions for each of the five photos.
- 8) **Throughout the duration of the competition, the advisers, trainers, and parents are NOT allowed in the venue.**

## **GUIDELINES FOR RADIO SCRIPT WRITING & BROADCASTING CONTEST**

### **A. General Guidelines**

1. Each SDO shall organize a team of SEVEN (7) members for English and Filipino in elementary level and secondary level who shall not be competing in any of the individual writing categories.
2. To facilitate proper identification, the participants shall wear **white shirt with their valid school ID/RSPC IDs.**
3. An orientation shall be conducted for all the contestants. The directors will draw lots to determine the order of presentation.
4. The awards for this category are the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best in Technical Application
2. Best News Presenter	2. Best Infomercial
	3. Best Script

5. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
6. The decision of the Board of Judges is final and irrevocable.
7. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

### **B. Scriptwriting**

1. Each team may use up to three (3) official laptops that are cleared of stored documents, and an inkjet printer in preparing and printing of the script. All laptops should be submitted to the contest committee for inspection on **April 9, 2024, 1:00AM-5:00PM**. Each team is required to bring their own extension wires and other equipment for rehearsal.
2. The team will be given two (2) hours to prepare a script for a 5-minute radio broadcast. It includes one (1) infomercial and four (4) news articles.

The infomercial may depict health, environment, politics, and social issues. It shall have a maximum length of (1) minute and shall use the language that the group is competing in.

The news articles may be based on press releases, raw data, or any other source given by the examiner/s.

Another 30 minutes will be allotted for the printing of the output. After two and a half (2 ½) hours, each team should submit four (4) copies of the script. Three (3) copies will be submitted to the judges and one (1) copy will be submitted to the examiner/s. The team may print extra copies for their own use.

3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor shall accompany them to the rest rooms.
4. The script should not bear any information that may identify the school or division but it should include the names of the members of the team with their respective roles (i.e., anchor, news presenter, etc.).
5. Scripts should be:
  - encoded using Arial font size 12
  - with directorial instructions in capital letters
  - double-spaced with normal margin (1inch on all sides)
  - printed in A4-sized bond paper (8.27x11.69 inches)

#### **C. Broadcast Simulation**

1. A broadcast room for the presentation shall be identified in the contest venue. Only the contestants, judges, and the examiner/s shall be allowed inside.
2. The organizers/host SDO shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adaptor will be provided for the laptops and other sources of sound effects.
3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust, and manipulate the main control board during their presentation.
4. Mobile phones and reference materials shall not be allowed in the contest area.
5. In case of power failure, the affected team shall be allowed to broadcast again.
6. Loudspeakers may be set up outside the broadcast room.
7. Each team shall be given nine (9) minutes: three (3) minutes for preparation, five (5) minutes for the actual broadcast, and one (1) minute for exit. Provided running time shall be applied.

8. The organizers shall provide a clock or a timer that can be seen by the contestants and the judges. There will be an official time keeper.
9. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. A green flaglet shall then be raised to signal the team to start. A yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining followed by a red flaglet to indicate that their time is up.
10. The team who complied with the 5-minute production shall be given a perfect score (5 points). In case of overtime or undertime, the following scheme of deductions shall be followed:

Undertime/Overtime

- 1 second - 20 seconds - 1 point
- 21 seconds - 40 seconds - 2 points
- 41 seconds - 60 seconds - 3 points
- 61 seconds and above - 4 point

## GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

1. Each SDO shall organize a team of SEVEN members for English and Filipino both in elementary level and secondary level who shall not be competing in any of the individual writing categories.
2. Contestants **shall wear white shirt with identification cards.**
3. All contestants are required to attend the orientation before the competition.
4. All contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
7. The team will be given one (1) hour for data gathering and five (5) hours for writing, layout, and editing.
8. Each team is allowed to bring only the following:
  - two (2) digital/DSLR cameras
  - one (1) inkjet printer with scanner
  - one (1) card reader
  - one (1) blank flash drive
  - extension wires
  - maximum of (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output
  - A4 size bond paper
9. Laptops to be submitted to the RTWG shall be labeled with the following format:

Category – Medium-Level\_SDO  
Name, School, Division

e.g.,  
Collaborative Desktop Publishing – English – Secondary  
Angelina Villanueva, Bukidnon National High School,  
Bukidnon

Labels shall be in a whole bond paper size pasted on/attached to the laptop bag.

10. Official laptops, previously cleared of stored documents, shall be submitted to the RTWG on **April 9, 2024 (up to 5PM only)** to check for any other applications and pre-written documents or references therein. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.

11. The host SDO will provide six (6) scanners for the editorial cartoon (three for elementary and three for secondary (English/Filipino) as backup for the contestants.
12. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras/DSLRs and laptops with disabled internet connection.
13. Each team will be required to convert their output into **PDF**, print in A4 size bond paper, and submit it to the examiner/s. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school or division can be found on their output as it would be a **ground for disqualification**.
14. The output of the contest is an A4-size four-page full-colored publication. The output will be stored in a flash drive provided by the examiner/s and uploaded to the designated computer for judging.
15. The top five (5) teams shall be recognized and their points will be included in the determination of the overall scores.
16. The decision of the board of judges is final and irrevocable.

#### **GUIDELINES FOR THE ONLINE PUBLISHING CONTEST**

1. Each SDO shall organize a team of five (5) members for English and five (5) members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
2. Contestants may wear their **school uniform or plain white t-shirt with their identification cards**.
3. All contestants are required to attend the one-hour orientation before the competition.
4. All contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures/videos of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
7. The team will be given three (3) hours for writing, laying out, and editing of articles online after the creation of an online publication using the official platform to be provided by the organizer. Coverage/Data gathering through mini press conference, pre-game, actual game and post conference shall be excluded from the 3-hour time allotment.
8. Specific instructions on the number of articles to be produced will be given during the orientation.



9. Each team will be required to bring only the following:
- one scanner -flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed)
  - maximum of two digital cameras -Digital Camera (point and shoot only) with a maximum of 24.3 megapixels with fixed lenses. Contestants who will use any DSLR and other high-end cameras will not be permitted to join the contest (*Standard process in the Photojournalism Event shall be observed in checking the cameras and SD cards*).
  - maximum of 4 laptops installed with Photoshop for image enhancement
  - maximum of 2 pocket WiFis (preferably with two different networks) or 1 wireless router
  - extension cord
10. Laptops to be submitted to the RTWG shall be labeled with the following format:  
Category – Medium-Level  
Name, School, Division  
e.g.,  
Online Publishing – English – Secondary  
Angelina Villanueva, Bukidnon National High School, Bukidnon
- Labels shall be in a whole bond paper pasted on/attached to the laptop bag.
11. Official laptops, previously cleared of stored documents, shall be submitted to the RTWG **on April 9 (1pm up to 5PM only)** to check for any other applications and pre-written documents or references therein. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
12. Each group shall email their URL to the assigned examiner.
13. The top five (5) teams shall be recognized and the points will be included in the determination of the overall standing. All competing teams shall be given points and ranked accordingly).
14. The decision of the Board of Judges is final and irrevocable.

## GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

### A. General Guidelines

1. Each SDO shall organize a team of seven (7) members for English and seven (7) members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
  - a. scriptwriter- (1)
  - b. anchor/s (not more than 2)
  - c. reporter/s (not more than 3)
  - d. producer/director who could also act as floor director
  - e. video/graphics editor (1)
  - f. video researcher/floor director/ prod. assistant - 1
  - g. video journalist/camera man - 1

Any of the team members can assume one or two positions/tasks as long as this would not be conflicting or awkward in relation to the outcome of the broadcast (example: **an anchor can't be a reporter at the same time**. But an anchor can also be a news or infomercial writer).

2. The list of equipment and tools in the mock broadcast room shall be shared with the division coordinators a week before the contest through an advisory by the host division.
3. A 30-minute technical orientation will be held in the morning of \_\_\_\_\_ for the director and video/ graphics editor. Then, each team will be given 5 minutes to visit the mock broadcast room.
4. In getting the overall results for the best TV broadcast, accumulated points from the individual and group awards shall be considered.
5. The decision of the Board of Judges is final and irrevocable.
6. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

### PRE-CONTEST

1. Each team will be required to bring only the following:
  - maximum of 4 laptops with at least 10GB free space and a video editing program (with uploading capacity)
  - 3 empty USB Flash Drives (16GB minimum)
  - maximum of 2 cameras/mobile phones (without sim) compatible with the laptop
  - maximum of 3 wired lapel microphones

- A4 bond paper
- 1 printer with ink
- extension cord

2. Laptops and flash drives to be submitted to the RTWG shall be labeled with the following format:

Category – Medium – Level  
Director's Name, School, Division

e.g.,  
TV Script Writing and Broadcasting – English – Secondary  
Angelina Villanueva, Bukidnon National High School, Bukidnon

Labels for laptops shall be in a whole bond paper attached to the laptop bag. Flash drives shall be sealed in an envelope with a label.

3. **Checking and sealing of laptops shall be done on April 9, 2024(1PM until 5 PM only).** Laptops shall be clear of stored documents except for the pre- recorded OBB and CBB and offline editing software.
4. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
5. Only the equipment and tools in the mock broadcast room are allowed to be used by the participants during the actual presentation.
6. Before the start of the contest, the teams will be oriented on the roles of the participants and criteria for judging by the chairman of the board of judges. All participants should attend this orientation.
7. The directors will draw lots to determine the order of presentation. Then, contest materials saved in flash drives sealed in envelopes shall be distributed to the directors.

## CONTEST PROPER:

### A. SCRIPTWRITING AND PRODUCTION

1. The team shall have the following components in their script:
  - a. **Cover page:** This shall contain the group's name (mock TV network name)
  - b. **News:** The RTWG will provide five sets of data (including photos/videos/audio) in folders saved in a flash drive. The team may use all sets of data for their news reports. Each news script should indicate the corresponding video and/or audio component taken from the folders or produced during the actual contest.
  - c. **Infomercial/ Developmental Communication:** The RTWG will provide two sets of data (including photos/videos/audio) in folders saved in a flash drive. The team is required to produce one (1) infomercial or developmental communication plug. This shall be produced during the contest and should be related to the topic which will be given by the judges. The script should contain video and audio components.
  - d. **Field Report:** A live field report with or without canned video support shall be included in the production.
  - e. **Headlines:** These will contain a brief lead/summary of the news articles.
  - f. **OBB/CBB:** The Opening Billboard and the Closing Billboard will contain the group's assumed TV network name. The script for the OBB / CBB should be included in the main script which will be submitted to the judges.
2. Five (5) hours and fifteen (15) minutes will be allotted for the preparation of the script, shooting and editing of the videos, production of the infomercial, and rehearsals.
3. The organizers shall provide a clock or a timer that can be seen by the contestants. There will be an official timekeeper.
4. Once the scriptwriting has commenced, the contestants will no longer be allowed to leave the contest venue. For personal necessities, the proctor shall accompany them to the nearest restrooms.
5. Each team shall prepare four copies of the script: 3 copies for the judges and 1 copy for the team.
6. The cover page of the script shall contain the group's name (TV Network name) and the names of the members of the team with their respective roles (i.e., anchor, field reporter, etc.).
7. The script should not bear any information that may identify the school or division.

8. All groups shall stop working after the allotted time of 5 hours and 15 minutes. A buzzer shall signal the end of the scriptwriting and production time.
9. There shall be specific designated holding rooms for each member of the team according to one's role, where they shall proceed and stay after the time accordingly.
10. Members shall only be allowed to go out of the room when it is time for their team to perform and for personal necessities accompanied by a proctor.

#### **B. TV BROADCAST SKILLS PERFORMANCE**

1. Only one laptop is allowed inside the studio.
2. All news reports shall be presented live. Only the OBB and CBB are pre-
  - recorded/pre-produced. Support videos/audios to be used for the live reports are either taken from the folders or produced on the day of the contest.
3. Other than the actual broadcast time, five (5) minutes shall be allotted for entrance and preparation.
4. The TV broadcast must be delivered in six minutes.
5. The timekeeper shall raise the green flaglet to signal the start of the presentation. A yellow flaglet shall be raised by the timekeeper to warn the presenting team that only one minute is left of the broadcast time. A red flaglet shall be raised to signal that the six minutes allotted for the group has been consumed.
6. In case of overtime/undertime in the prescribed duration of the broadcast, the following points shall be deducted from the points earned in the criterion adherence to time allotment (5%).
  - 1 second - 20 seconds - 1 point
  - 21 seconds - 40 seconds - 2 points
  - 41 seconds - 60 seconds - 3 points
  - 61 seconds - 80 seconds - 4 points
7. The timekeeper shall give the judges a copy of the record of the broadcast running time of each group right after the performance. The record should indicate how many seconds/minutes each group went over/under time if they did. The timekeeper shall also announce the time started, time finished, incurred undertime/overtime and the corresponding deductions of the group.
8. Two (2) minutes shall be allotted for the exit.
9. The decision of the Board of Judges is **FINAL and IRREVOCABLE.**



Republic of the Philippines  
**Department of Education**  
REGION I



**REGIONAL MEMORANDUM**  
No. 354, s. 2024

**REMINDERS AND LOGISTICS FOR THE 2024 REGIONAL SCHOOLS PRESS  
CONFERENCE (RSPC)**

To: Schools Division Superintendents

1. In connection with the conduct of the 2024 Regional Schools Press Conference (RSPC) on April 9-13, 2024 (inclusive of arrival and departure) in Ilocos Sur, the Department of Education Regional Office 1 announces the following updates on the conduct of the event:

- a. To ensure a streamlined and effective process, the inspection and sealing of cameras, laptops, and other permissible gadgets for the upcoming contesting events will be conducted on April 9, 2024, from 1:00 PM to 5:00 PM. This inspection will occur at two locations: the 2nd Floor of the Administration Building of **Ilocos Sur Community College (ISCC)** for Collaborative and Desktop Publishing, and Online Publishing, and at **St. Paul College of Ilocos Sur** for Radio Broadcasting and Scriptwriting, TV Broadcasting and Scriptwriting, and Photojournalism competitions. It is imperative to adhere to the specified time frame, as no inspections will be conducted beyond the scheduled hours. Consequently, any cameras, laptops, or gadgets not inspected during the designated period cannot be utilized during the contest.
- b. The Opening Program will be held at Vigan Convention Center on April 10, 2024 at 8:30 AM while the Awarding and Closing Ceremonies will be held at the same venue on April 12, 2024 at 1:00 PM.
- c. The Awarding Ceremonies for the Best School Paper Entries will be on April 11, 2024, at 6:00 PM. The event will take place at the Bishop Frederick Z. Rooker Audi-Gymnasium located at St. Paul College of Ilocos Sur. As simultaneous team contests are slated for the same date and venue, attendees of the awarding ceremonies are kindly requested not to venture to contest areas. Strict measures will be enforced to ensure compliance. Any non-contestant found within a 10-meter radius of the contest venues will be approached to identify their division. Contestants from the identified division will face disqualification as per regulations.
- d. The Governor's Night shall be held on April 10, 2024, 6:00 PM, at the Bicentennial Park beside the Quirino Stadium. Each SDO is kindly requested to send a total of 10 delegates to this special event. The attendance of SDO officials, EPSs, and key teachers is encouraged as it is a remarkable occasion thoughtfully organized by the Provincial Government.



Flores St., Catbangen, City of San Fernando, La Union

Telephone Nos.: (072) 607-8137/682-2324

DepEd Region I | region1@deped.gov.ph | www.depedro1.com

two designated locations: Fuerte and Naguilian in Cagayan. Participants are requested to gather at the assembly point, situated near the Farmer's Livelihood Development Center on Diversion Road.

- f. The program of activities/schedule of contests will be posted on the DepEd Region 1 Facebook Page.
  - g. Please refer to *Enclosure 1* for detailed information on the billeting areas and contest venues. Only contestants and members of the Technical Working Group (TWG) will be permitted to enter the contest venues. To facilitate coordination between coaches and contestants, designated TWG members will be stationed at the entrance gates of the contest venues, serving as valuable liaison officers.
  - h. For the Online Publishing contest, the official platform will be Google Sites/Word Press/Adobe Sparks. Participants are encouraged to familiarize themselves with this platform for the smooth execution of their submissions.
  - i. There shall be a Search for Outstanding School Paper Adviser and Student Journalist. All SDO nominees shall proceed to St. Paul College of Ilocos Sur on April 12, 2023 at 8:00 AM for the validation and interview. The incumbent and immediate past presidents of the federated association of school paper advisers (elementary and secondary) are enjoined to join the panel of validators and interviewers. The guidelines for the search are discussed in *Enclosure 2*.
  - j. SDOs shall bring their official banners for the hoisting of flags during the opening ceremonies.
2. To ensure a smooth and organized registration process for all RSPC qualifiers, each learner-contestant is enjoined to complete their registration by visiting the following link: [tinyurl.com/2024RSPCRegR1](http://tinyurl.com/2024RSPCRegR1). Please note that the registration deadline is April 3, 2024. The Technical Working Group (TWG) will diligently validate the registration list using the documents that were previously submitted to the Regional Office. This validation process will further ensure the eligibility of all participants.
  3. All Education Program Supervisors in-charge of Campus Journalism are advised to attend a meeting on April 3, 2024, 9:00 AM, via Zoom platform. The meeting credentials will be sent to the Messenger group of the concerned participants.
  4. The travel expenses, meals and accommodation, and other incidental expenses of the RSPC participants from SDOs shall be charged against their respective SDO funds/School MOOE/SEF, and other available funds subject to usual accounting and auditing procedures.

5. Should you have any queries or concerns, please contact the CLMD at telephone number (072) 682-2324, loc.120 or email at [clmd.region1@deped.gov.ph](mailto:clmd.region1@deped.gov.ph).
6. Immediate dissemination of this Memorandum is desired.

  
**TOLENTINO G. AQUINO**  
Director IV

Encl.: As stated  
References: None  
To be included in the Perpetual Index  
Under the following subject:

CAMPUS JOURNALISM  
FREE PRESS  
PRESS CONFERENCE

CLMD/jps/jdd/RM\_2024RSPC  
March 25, 2024

