



Republic of the Philippines
Department of Education
Region I
SCHOOLS DIVISION OFFICE OF PANGASINAN II

13 April, 2023

DIVISION MEMORANDUM
No. 154, S. 2023

2023 DIVISION LIKHA (L-inangin ang I-sipan at K-akayahn ng H-uwarang Artist) ARTS AND CRAFTS WORKSHOP, CONTEST AND EXHIBIT

To: Public School District Supervisors
Secondary School Principals
Senior High School Assistant School Principals

1. Pursuant to Article XIV, Section 15 of the 1987 Constitution, "Arts and letters shall enjoy the patronage of the State. The State shall conserve, promote, and popularize the nation's historical and cultural heritage and resources as well as artistic creations".
2. Part of the **culminating activity/performance-based output of the learners**, the field is hereby enjoined to participate in the **2023 Division LIKHA Arts and Crafts Workshop, Contest and Exhibit** with the following objectives:
 - a. to discover and develop and showcase the talents and skills of our learner in Visual Arts through workshops, exhibit and contest.
3. In line with this, the field is hereby enjoined to participate on the following schedules of **LIKHA WORKSHOP AND CONTEST**. (See Enclosure no. 1 of this memorandum for the schedule of activities and workshop, contest mechanics and TWG).

May 13,2023....4th Congressional LIKHA Workshop..Mangaldan NHS

May 20,2023....5th Congressional LIKHA Workshop..Don Ramon E. Costales NHS

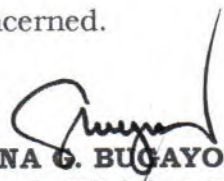
May 27,2023....6th Congressional District LIKHA Workshop... Umingan NHS

June 3,2023...LIKHA Contest...Tayug NHS

4. Travel expenses & other incidental expenses of the participants could be charged against local school funds or MOOE subject to the usual auditing and accounting procedures.
5. For widest dissemination to all personnel concerned.

APPROVED FOR TRANSMISSION:

ARVIN R. PURISIMA
ADMINISTRATIVE OFFICER V


LORNA G. BUGAYONG, PhD, CESO V
Schools Division Superintendent





Republic of the Philippines
Department of Education
Region I
SCHOOLS DIVISION OFFICE OF PANGASINAN II

ENCLOSURE NO. 1, DIVISION MEMORANDUM NO. 157 S, 2023

A. LIKHA WORKSHOP MECHANICS & GUIDELINES

1. The workshop is open to all learners in elementary & secondary (JHS & SHS). It will be conducted by Congressional District. The teacher-participant/coach should accompany the learner and should also join the workshop.
2. **Participant to the workshop will have a registration fee of Php 50.00 per head to be charged to school funds MOOE.**
3. The participation is voluntary. Coaches should secure Parent's consent and vehicle transport safety certificate (to be kept by the coaches)
4. Participant should bring their own art materials.
5. Participant is only allowed to join one workshop.

B. LIKHA CONTEST MECHANICS & GUIDELINES

GENERAL GUIDELINES

For Elementary

1. Participants must be Bonafide Elementary (Kinder to Grade 6) learners from of the school. Proof of enrollment or Certification (with LRN) form signed by the School Head shall be provided to the Contest Chairman on the contest day.
2. Each District should have one entry per contest.
3. The **District level elimination** will be held on or before June 3, 2023 in a simplified program with no classes disruption.
4. **Participant (Teacher and Pupil/Student) to the contest will have a registration fee of Php 50.00 per participant/contest to be charged to school funds MOOE.**
5. Contestant can only join in one contest/event.
6. Each participants should bring their own materials.
7. Participants(Pupil and Teacher coach) should join the workshop to qualify for the contest.
8. Participants should not be a Grand winner of any national or international competition.
9. The participation of each contestant is voluntary. Coaches should secure Parent's consent and vehicle transport safety certificate (to be kept by the coaches)

10. Performers should not wear any attire with the name/identification of the school and name of municipality.
11. Any violation from the contest mechanics subjected to One point deduction per violation from the total scores.
12. Winning entries shall become the property of the Schools Division of Pangasinan II MAPEH while none winning entries should be the property of the event organizer should it not be claim in 90n days after awarding ceremonies.
13. Learners, teachers coaches and school head will received certificate of recognition per event.
14. The decision of the judges is final and irrevocable.

C. LIKHA CONTEST MECHANICS & GUIDELINES GENERAL GUIDELINES

For Secondary

1. Participants must be Bonafide Secondary (Grade 7-12) learners from of the school. Proof of enrollment or Certification (with LRN) form signed by the School Head shall be provided to the Contest Chairman on the contest day.
2. Each School should have one entry per contest.
3. Schools should have a simplified procedure to have the **elimination** with no classes disruption.
4. Contestant can only join in one contest/event. **The contest will be of 2 categories; 189 /IS barangay schools category and Big/large/Mega Category.**
- 5. Participant (Teacher and Pupil/Student) to the contest will have a registration fee of Php 50.00 per participant/contest to be charged to school funds MOOE.**
6. Each participants should bring their own materials.
7. Participants (Pupil and Teacher coach) should join the workshop to qualify for the contest.
8. Participants should not be a Grand winner of any national or international competition.
9. The participation of each contestant is voluntary. Coaches should secure Parent's consent and vehicle transport safety certificate (to be kept by the coaches)
10. Performers should not wear any attire with the name/identification of the school and name of municipality.
11. Any violation from the contest mechanics subjected to One point deduction per violation from the total scores.
12. Winning entries shall become the property of the Schools Division of Pangasinan II MAPEH while none winning entries should be the property of the event organizer should it not be claim in 90n days after awarding ceremonies.
13. Learners, teachers coaches and school head will received certificate of recognition per event.
14. The decision of the judges is final and irrevocable.


LILIBETH A. DAUS
EPS-MAPEH,SPA,SPS

Enclosure No. 1 Division Memorandum No./57, s. 2023

General Guidelines, Contest Mechanics, Criteria for Judging for the Arts and Crafts Contests

List of Materials to bring in the Arts Workshops & Contests

LIKHA 2023

**(Linangin Ang Isipan At Kakayahan Ng Huwarang Artist)
Pangasinan II Arts And Crafts Workshop, Contest & Exhibit**

CONTEST MECHANICS

ELEMENTARY SCHOOL LIKHA CONTEST

1. Basic Coloring

The contest is open to all Bona Fide learners from **Kinder Garten to Grades 1**

1. Materials needed:
 - a. Crayola (8 pieces)
 - b. The subject will be provided by the management.
2. The production time is **1 hour**
3. One contestant, one coach per district

Criteria

Artistic Merit (elements and principles of arts)	(50%)
Visual Impact	(30%)
Neatness	(20%)

2. Guhit Bulilit (Draw and Tell)

The contest is open to all Bona Fide learners from **Kinder Garten**

1. Materials needed:
 - a. Pencil and Crayons
 - b. Illustration Board (10x8 inches)
 - c. The subject will be provided by the management.
2. Participants are not allowed to bring pictures or images for reference of their entries
3. The subject is Nature
4. The production time is **2 hours for PART I (Draw)**
5. The delivery (**Tell**) is in Filipino for a maximum of **five (5 minutes) for PART II**
6. One contestant, one coach per district

Criteria

DRAW

Relevance to the theme	(15%)
Visual Organization	(15%)
Color Harmony	(20%)
Workmanship	(20%)

TELL

Delivery (Fluency, expression, confidence) (30%)

3. Basic Drawing

The contest is open to all Bona Fide learners from **Grades 2 and 3**

1. Materials needed:
 - a. Mongol Pencils
 - b. Rubber eraser
 - c. Vellum paper (8.5 x 11 200 gsm)
2. The subject should be any local **FRUITS** to be given by the management on the contest day
3. Production time is **1 hour**
4. One contestant, one coach per district

Criteria for judging.

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

4. Maskara Designing

1. The contest is open to all Bona Fide learners from **Grade 4**
2. Materials needed:
 - a. **Paper Maskara**- full face size
 - b. Any materials needed for your design.
 - c. **Open concept**
3. Production time is **3 hours**
4. One contestant, one coach per district.

Criteria for judging.

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

5. Acrylic Painting

1. The contest is open to all Bona Fide learners from **Grade 5**
2. Materials needed:
 - a. Acrylic Paint- water based (red, blue, yellow, white and black) 1 quart
 - b. Paintbrush (Flat and Round different sizes and Fan brushes)
 - c. Palette, Wash cloth, Sponge and Pail
 - d. Canvass (16 x 20) with white base paint
 - e. Old Newspaper
 - f. Emulsion (optional)
 - g. Painting easel/ tripod



3. The subject is **Still life** to be given by the management on the contest day
4. Production time is **6 hours**
5. One contestant, one coach per district.

Criteria for judging.

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

6. Mobile Photography (Photo Essay)

The contest is open to all Bona Fide learners from **Grade 6**

1. Materials needed:
 - a. Mobile phone
 - b. Tripod (optional)
 - c. A4 size photo paper (5 pcs. Minimum)
2. The subject of the photo should be **Photo Essay. Six (6) Photos with short caption must be taken from the activities during the LIKHA Contest.**
3. Printing will be done by the management.
4. Production time is **4 hours**
5. One contestant, one coach per district.

Criteria for judging

Composition (Arrangement and placement of elements)	(30%)
Photographic Quality (visual impact, neatness and aesthetic value)	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

7. Digital Painting

1. The contest is open to all Bona Fide learners from **Grade 6**
2. Materials needed: Tablet with installed Sketchbook apps
3. The subject will be given by the management on the contest day
4. Production time is **4 hours**
5. Printing will be done by the management.
6. One contestant, one coach per district.

Criteria for judging

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)


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JUNIOR HIGH SCHOOL LIKHA CONTEST

1. Bottle Designing

1. The contest is open to all Bona Fide learners from **Grade 7**
2. **Materials needed:**
 - a. Glass Empty Bottle (12-14 inches from base to top. No extension of designs)
 - b. Elmers Glue
 - c. Glue stick
 - d. Blower
 - e. Tissue and Newspaper
 - f. Acrylic Paints 1 quart (spray paint is not allowed)
 - g. Embellishments (indigenous materials, beads, buttons, recycled materials, etc.)
 - h. Paint Brush (pointed/1 detailed brush, base brush 2 inches)
3. Open concept
4. Production time 5 hours
5. One contestant, one coach per school.

Criteria for judging.

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

2. Coffee Painting

1. The contest is open to all Bona Fide learners from **Grade 8**
2. **Materials needed:**
 - a. Vellum Board/Water Color paper (8.5 x 11, 200 gsm)
 - b. Coffee Powder (Classic- 2sticks)
 - c. Brushes (Flat, Round, and Pointed)
 - d. Pencil and Eraser
 - e. Bosny clear (optional)
3. The subject will be given by the management on the contest.
4. **Production time is 3 hours**
5. One contestant, one coach per school.

Criteria for judging.

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

3. Mandala Art Painting

1. The contest is open to all Bona Fide learners from Grade 8
2. **Materials needed:**



- a. Canvass (18x20)
 - b. Pencil
 - c. Acrylic Paints and brush/Acrylic Paint Markers
 - e. Emulsion Paint (optional)
3. The design must incorporate the Philippine's Tribal Patterns
 4. Production time is **5 hours**
 5. One contestant, One coach per school

Criteria

Artistic Merit (elements and principles of arts)	(30%)
Creative Incorporation of the Philippine's Tribal Patterns	(30%)
Degree of Difficulty	(20%)
Originality	(10%)
Overall Impact	(10%)

3. Maskara Making with Headdress

1. The contest is open to all Bona Fide learners from **Grade 9**
2. Materials needed:
 - a. Paper Maskara- full face size.
 - b. Size of the headdress should be 1 foot (maximum) from the top edge of the maskara.
 - c. Any materials needed for your design.
3. Concept must be **any Pangasinan Festival** The artwork should revolve on any **Pangasinan festivals**.
4. Production Time is **6 hours**
6. Provide an encoded description of your artwork with its title in A4 size coupon bond
7. Two contestants/ one coach per school.
8. Provide an encoded **short description** of your created artwork in A4 size bond paper

Criteria for judging

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

4.Mixed Media Art

The contest is open to all Bona Fide learners from **Grade 10**

1. Materials needed:
 - a. Canvas (16x20) pre-based white acrylic paint
 - b. Water based glue
 - c. Glue stick/ Glue Gun (optional)
 - d. Blower and extension wire
 - e. Tissue and Newspaper

- f. Acrylic Paints 1 quart
- g. Embellishments (indigenous materials, beads, buttons, recycled materials, etc.)
- h. Paint Brush (pointed/ 1 detailed brush, base brush 2 inches or any available brush.)
- i. Emulsion (optional)

2. Open Concept

- 3. Production time is **6 hours**.
- 4. One contestant, one coach per school.

Criteria for judging.

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

5. Photography and Photoshop

- 1. The contest is open to all Bona Fide learners from **Grade 10** with certificate of enrollment signed by the School Registrar and/or School Head.
- 2. Materials needed:
 - a. DSLR Camera
 - b. Laptop installed **with Photoshop CC ONLY**, mouse and extension wires
 - c. Tripod (optional)
 - d. Flashdrive/SD Card
 - e. A4 size photo paper (5 pcs. Minimum)
 - f. Using of diffuser and backdrop are not allowed.
- 3. The subject of the photo is "Portrait" of their own choice.
- 4. Production time is **4 hours**.
- 5. Printing will be done by the management.
- 6. One contestant, one coach per school.

6. Acrylic Painting

The contest is open to all Bona Fide learners from **Grade 9 and 10** with certificate of enrollment signed by the School Registrar and/or School Head.

- 1. Materials needed:
 - a. Latex/Acrylic Paint (red, blue, yellow, white and black) 1 quart each.
Pre-mixed Paint is NOT allowed
 - b. Paintbrush (Flat and Round different sizes and Fan brushes)
 - c. Wash cloth, Sponge and Pail
 - d. Painting easel /tripod (optional)
 - e. Canvass (16 x 20)
 - f. Old Newspaper
 - g. Emulsion (optional)
- 2. **Open Concept**
- 3. Production time is **6 hours**
- 4. One contestant, one coach per school.

Criteria for judging.

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

ART LIKHA CONTESTS FOR PUBLIC SENIOR HIGH SCHOOL

1. Creative Make-up with Implements (Headdress)

The contest is open to all Bona Fide learners from **Grades 11 and 12**

1. Materials needed:
 - a. Make-up kit/ airbrush (optional)
 - b. Hair dressing tools (blower, hair iron, hair extensions, etc.)
 - c. Hair accessories
 - d. Extension wires
 - e. Lightings/mirror (optional)
2. Open concept (**Fantasy**). Shoulder level. The model should wear black tube. Participants should bring their own materials
3. Production time is **5 hours**.
4. Three contestants (one model, one artist, one assistant artist), two coaches per school.

Criteria for judging

Inspiration and Creativity (Intricacy of Design)	(40%)
Craftsmanship (techniques ,styles and degree of difficulty)	(40%)
Over-all Look (Visual Impact, Neatness and Aesthetic Beauty)	(20%)

2. Assemblage

1. The contest is open to all Bona Fide learners from **Grades 11 and 12**
2. Materials needed:
 - a. Scrap materials (i.e. metals, accessories, wires, plastics etc.)
 - b. Using of acrylic paints/ spray paint is optional
 - c. Shoe glue/epoxy/Soldering Iron
3. **Open concept**
4. Maximum of 1 foot (height)
5. The production time is **6 hours**



5. Provide an encoded description of your artwork with its title in A4 size coupon bond
6. One contestant/coach per school

Criteria for judging

Artistic rendition	(25%)
Adaptability to the festival theme	(25%)
Visual Appeal and Impact	(25%)
Art Object Stability	(25%)

3. Hand Painted Hat

The contest is open to all Bona Fide learners from Grade 11 and 12

5. Materials needed:
 - a. Buri hat (15.5-17 inches wide)
 - b. Focus Textile Paint/Acrylic
 - c. Emulsion (optional)
 - d. Paint Brush
 - e. Pencil
6. Open Concept
7. The production time is **4 hours**
8. One contestant, one coach per school

Criteria for judging.

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)

4. Mixed Art Painting

1. The contest is open to all from Grades 11 and 12
2. Materials needed:
 1. Canvas (20x30) pre-based white acrylic paint, plywood at the back (1/4)
 2. Water based glue
 3. Glue stick/ Glue Gun (optional)
 4. Blower and extension wire
 5. Tissue and Newspaper
 6. Acrylic Paint
 7. Embellishments (indigenous materials, beads, buttons, recycled materials, etc.)
 8. Paint Brush (pointed/1 detailed brush, base brush 2 inches)
3. The artwork should revolve on any Pangasinan festivals.
4. Provide an encoded description of your artwork with its title in A4 size coupon bond
5. One contestant, one coach per school.

Criteria for judging

Artistic rendition	(25%)
Adaptability to the festival theme	(25%)
Visual Appeal and Impact	(25%)
Art Object Stability	(25%)

5. Charcoal Rendering

The contest is open to all Bona Fide learners from **Grades 11 and 12**

1. Materials needed:
 - a. Make-up brushes or Round brushes.
 - b. Charcoal powder
 - c. Sandpaper
 - d. Charcoal Pencil
 - e. Ruler
 - f. Velum Board (8.5x11, 200 gsm)
 - g. Blending stamp
 - h. Hard eraser
 - i. Kneaded eraser
2. The subject is Gamaba (Gawad sa Manlilikha ng Bayan) Artist **Acknowledged by NCCA**. Bring 1 printed copy (8.5 x 11) of your chosen subject.
3. The production time is **5 hours**
4. One contestant, one coach per school.

Criteria for judging.

Artistic Merit (elements and principles of arts)	(30%)
Interpretation of the selected subject	(30%)
Degree of Difficulty	(20%)
Originality and Creativity	(20%)



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LIKHA TECHNICAL WORKING GROUP

A. DEMONSTRATION TEACHERS

1. Gian Lardizabal
2. Rudolph Tarangco
3. Marvin Borja
4. Virnyl De Vera
5. Ramil Macahilig
6. Anne Marie S. Dioquino
7. Danilo Amarillo
8. Ernani Gemeniano
9. Robinson Bayson
10. Jim James Publico
10. Rizalino Almonte
11. Merlyn Gacusana
12. Tedjay Engracial
13. Cipriano Villamin, Jr.
14. Samuel Fallorina
15. Fidencia DelMendo
16. Adriel Garcia
17. Rey Pizzaras
18. Erma Galario
19. Leandro Isidro
20. Ramil Macahilig
21. Dennis Dotimas
22. Gayle-Ann D. Bang-asan
23. Wilfredo Ceneze
24. Alfie Calacsan
25. Mark Joseph Vilorio
26. Roger Estabillo
27. Gayle-Ann Bang-asan
28. Nayan Llamido
29. Norvel Bucao



LILIBETH A. DAUS
EPS-MAPEH, SPA, SPS

LIKHA TECHNICAL WORKING GROUP

4th congressional LIKHA WORKSHOP.....May 13,2023..Mangaldan NHS

Over-all Chairman.....Eduardo Castillo

PLANNING	TECHNICAL
Chairman: Danilo S. Eden Co-Chairman: Virnyl A. De Vera Members: Estela Tirante Milagros Parayno Lelani Cendana Marvilyn De Vera Leonida Castillo Cecilia Geronimo Sheryl Fabia Elma Aquino Irene Garcia Wandissa Aquino Evelyn Calda	Chairman: William Cuison Co-Chairman: Michael Mejia Members: Annalyn Reyes Janice Martinez John Larry Petina Johanna Cabanayan Chariz Molina Christopher Costes Jayson Espejo Lea Menor Hashley Abrigo Mharlie Flores Salvacion De Vera

CONTEST ADMINISTRATORS	WORKSHOP FACILITATORS
1. Bella Tucay 2. Reymund Alvarez 3. Criselda La Guardia 4. Don King Camagay 5. Adonis Sales 6. Leonora Ober 7. Brando Aquino 8. Elaine Ocomen 9. Eunice Basbas 10. Hilda Lana 11. Jo-es Lee Fabito 12. Joanna Lopez 13. Ernesto Lagmay 14. Roger Estabillo 15. Mark Joseph Vilorio 16. Nerissa Castillo 17. Jonathan Henry Camara 18. Dolores Julio 19. Alfie Calacsan	1. Elma P. Constantino 2. Mariel B. Yante 3. Arnel V. Bautista 4. Marygrace G. Arabe 5. Demy Calpito 6. Caressa Baculo 7. Ma. Christine Biagtan 8. Solamaita Alambra 9. William Dulay 10. Claresa Natnat 11. Roel Soriano 12. Jan Bryan Eslava 13. Arlene Tolentino 14. Kristine Gotoc 15. Christian Biason 16. Alma Soriano 17. Wilmar Bona De Guzman 18. James Co 19. Rhondiel Laguit 20. Ricarte Fabros

5th Congressional LIKHA WORKSHOP...May 20,2023...Don Ramon E. Costales NHS, Villasis, Pangasinan

Over-all Chairman..... Ferdinand Austria

PLANNING	TECHNICAL
Chairman: Marlyn A. Pamuspusan Co-Chairman: Melchor M. Perez Members: Rolando R. Nalapo Rana L. Capinpin Glydel Kate R. Macayan Leizl Lorraine M. Costales Roilan B. Amparo	Chairman: Evelyn S. Alcantara Co-Chairman: Miraflor B. Lanuza Members: Raymund G. Aquino Kathrynnes M. Aquino Michelle O. Nuesc Laverne Mitch Grachelle S.Almerol Leo Gerald S. Bangasiso


WORKSHOP ADMINISTRATORS	WORKSHOP FACILITATORS
<ol style="list-style-type: none"> 1. Alfredo Nimer 2. Norbert Abrena 3. Ria Ramirez 4. Demalyn Dalid 5. Catherine Domingo 6. Clarinda Reyes 7. Grace Gayo 8. Rodel Gacusan 9. Romeo Del Mendo 10. Celeste Osmillo 11. Evelyn Mones 12. Eddie Quiming 13. Victorio Villanueva 14. Arnold Esperanza 15. Buenafe Abaco 16. Arlene dela Cruz 17. Oscar Juan 18. Sheila Macayan 19. Agnes Ceralde 20. Florence Cabuag 21. Arnold Jimenez 22. Dinah Gemino 	<ol style="list-style-type: none"> 1. Lucky Norman Dismaya 2. Evan Lyndel Urdona 3. Verly Cayabyab 4. Ginalyn Urbano 5. Mary Jane Elasin 6. Japeth Purisima 7. Jaihra Esteban 8. Ervelo Embat 9. Maristela De Peralta 10. Solly Marjorie Ramos 11. Ronel Lopez 12. Jay Mark Halog 13. Elmer Abriam 14. Theresa Joyce Agpalo 15. Emeilyn Rose Agpalo 16. Debra Agpasa 17. Karen Kimberly Ibay 18. Denmark M. Ibay 19. Gwendoly Unias 20. Denmark Tagle 21. Raymart Hidalgo 22. Christian Elle Catubay 23. Oliver Iglesias 24. Denver Seguban 25. Robert Rara 26. Paul de la Paz 27. Riuben Aleniado

6th congressional LIKHA WORKSHOP.....May 27,2023..Umingan NHS

Over-all Chairman....Julius Jose

PLANNING	TECHNICAL
Chairman: Greg Tabil Co-Chairman: Princess Harrah Padilla Members: Carmelita Aquinde Joana Cris M. Te Jayson Cabico Antonio Bautista May Alverne Glycelle U. Mapili Ros Vi Membrado	Chairman: Richard Almonte Co-Chairman: Marlene Doton Members: Reyna Lea A. Cadavis Louie Anthony G. De Leon Jelly Ann A. Viernes Jessa L. Gumawid Villy Jane P. Membrado Cherrie S. Cruz Emelita B. Tabil

WORKSHOP ADMINISTRATORS	WORKSHOP FACILITATORS
1. Bernard Caritativo 2. Rizalina Macam 3. Lyn Ann Macasias 4. Ferdinand Oiga 5. Mark Martinez 6. Daisybel Supnet 7. Carla Lopez 8. Eduardo Fernandez 9. Gigi Lomboy 10. Vergel Serquina 11. Venus Alverne 12. Ruperto Esperanza Jr. 13. Rhona Sanchez 14. Nelda De la Cruz 15. Mc Riz Buen 16. Irene Gayo 17. Rosalie Ferrer 18. Sherwin Bugayong 19. Teresa Contreras	1. Violeta Balino 2. Carol Laureta 3. Kien Ancheta 4. Amado Suyat 5. Darwin Balmonte 6. Jan Cris Sabay 7. April Cabanes 8. Mary Khris Cabote 9. Early Roxanne Delos Angeles 10. Michelle Melody Meriales 11. Carmendelia Relano 12. Gershwin Garan 13. Alfie Secretario 14. Rhaymar Lloyd Luna 15. Lovely Grace C. De Guzman 16. Dina Asuncion 17. Melinda Cacananta 18. Remedios Encarnacion Cabreros 19. Vyia Jane Cabanes 20. James Cee Engson



LIKHA CONTEST.....JUNE 3, 2023..TAYUG NHS

Over-all Chairman..... Benjie Bautista

PLANNING	TECHNICAL
Chairman: Mark Martinez Co-Chairman: Mark Denver Salom Members: Jantsen Solomon Gerald Philip Caser Daryl Gani Irish Kristele Bocobo Riya Gabon Jill Manangan John Bee Alcanices	Chairman: Mary Khris Cabote Co-Chairman: Rey Mark Lacaden Members: Jan Michael Diangco April Cabanes April Kaye Tiglao Jan Cris Sabay Nelson Jeff Magpali

TWG

CONTEST CHAIRMEN	CONTEST CO-CHAIRMEN
1. Bella Tucay 2. Reymund Alvarez 3. Leonora Ober 4. Brando Aquino 5. Elaine Ocomen 6. Hilda Lana 7. Carla Lopez 8. Eduardo Fernandez 9. Gigi Lomboy 10. Nelda Delacruz 11. Danilo Eden 12. Grace Gayo 13. Alfredo Nimer 14. Marlyn Pamuspusan 15. Norberto Abrena 16. Catherine Domingo 17. Clarinda Reyes 18. Dinah Gemino 19. Rizalina Macam	1. Romeo Delmendo 2. Agnes Ceralde 3. Sheila Macayan 4. Arnold Jimenez 5. Demalyn Dalid 6. Emielyn Rose Agpalo 7. Bernard Caritativo 8. Lyn Ann Macasias 9. Ferdinand Oiga 10. Daisybel Supnet 11. Vergel Serquina 12. Venus Alverne 13. Rhona Sanchez 14. Mc Riz Buen 15. Irene Gayo 16. Rosalie Ferrer 17. Teresa Contreras 18. Greg Tabil 19. Ferdinand Oiga



CONTEST FACILITATORS

1. Darwin Balmonte
2. Dina Asuncion
3. Remedios Encarnacion Cabreros
4. Cristina Marquez
5. Lucky Norman Dismaya
6. Theresa Joyce Agpalo
7. Maristela De Peralta
8. Jay Mark Halog
9. Anthony Bautista
10. Early Roxanne Delos Angeles
11. Ginalyn Urbano
12. Violeta Balino
13. James Cee Engson
14. Ricarte Fabros
15. Raymund Aquino
16. Kathrynnes Aquino
17. Melinda Cacananta
18. Vyia Cabanes
19. Verly Cayabyab
20. Robert Rara
21. Paul De la Paz
22. Solly Marjorie Ramos
23. Ronel Lopez


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